

# Bachata

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Maryloo (FR) - June 2008

**Musique:** Bachata (Radio Mix) - Lou Bega : (CD: Single)



## SUGAR FOOT STEPS & LOCK STEPS

- 1 Swivel on the ball of right foot stepping toward the left corner with left
- 2 Swivel on the ball of left foot stepping toward the right corner with right
- 3&4 Lock step diagonally forward toward left corner stepping on left, right, left
- 5 Swivel on the ball of left foot stepping toward the right corner with right
- 6 Swivel on the ball of right foot stepping toward the left corner with left
- 7&8 Lock step diagonally forward toward right corner stepping on right, left, right

## STEP PIVOT $\frac{3}{4}$ TURN, SIDE SHUFFLE, SAILOR STEPS

- 1-2 Step forward right, pivot  $\frac{3}{4}$  turn left (3:00)
- 3&4 Shuffle to the right: right, left, right
- 5&6 Cross left behind right, step to the right with the right foot, step slightly forward on your left foot
- 7&8 Cross right behind left, step to the left with the left foot, step slightly forward on your right foot

## MAMBO FORWARD, MAMBO BACK, FULL PADDLE TURN

- 1&2 Rock left forward, recover to right, step left next to right
- 3&4 Rock right back, recover to left, step right next to left
- 5&6&7&8 Paddle full turn right:  $\frac{1}{4}$  each count
- & Replace the weight on the right foot

## CROSS, SIDE, TOGETHER (TWICE), ROCK STEP, SAILOR $\frac{1}{2}$ TURN LEFT

- 1&2 Cross left over right angling body  $\frac{1}{8}$  turn left, step right side, step left next to right
- 3&4 Cross right over left angling body  $\frac{1}{8}$  turn right, step left to side, step right next to left
- 5-6 Left rock step forward
- 7&8 Cross left behind right,  $\frac{1}{2}$  turn left, step right next to left, left forward. (9:00)

## REPEAT

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