

# Crayons

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Sadijah Heggernes (NOR/UK) - June 2008

**Musique:** Crayons - Donna Summer : (CD: Single)



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## Section 1: Back, Heel Grind, Ball Cross, Hitch, Cross, Weave, Dip, 1/4 Turn, Hitch

- 1-2 Step back on right, grinding left heel out to left. Step back on left, grinding right heel out to right
- &3&4 Small step right to right side, Cross left in front of right, small step right to right side, cross left in front of right
- &5 Hitch right knee in front of left, cross right over
- 6& Step left to left side, cross right behind left
- 7-8 Step left to left side bending knees, raise, turning 1/4 left hitching left knee in front of right (9:00)

## Section 2: Step, Hip Bumps, 1/4 Turn, Hip Bumps, 1/4 Turn, Back, Touch, Skate, Kick Ball Step

- 1&2 Small step forward on left bumping hips left-right left
- 3&4 1/4 turn left, small step to right side bumping hips right-left-right (6:00)
- &5 1/4 Turn left stepping back on left, touch right behind left (3:00)
- 6&7&8 Small skates diagonally right, left. Small kick forward on right, step right beside left, step forward left

## Section 3: Swivel, 1/2 Turn, Walk Back (with knee pops), Sailor Step x 2

- 1 Swivel 1/2 turn right (weight ends on left) (9:00)
- &2&3 Step back on right, popping left knee, step back on left popping right knee
- &4 Step back on right, popping left knee (weight ends on right) (9:00)
- 5&6 Cross left behind right, step right to right side, step left in place
- 7&8 Cross right behind left, step left to left side, step right in place

## Section 4: Heel, Hitch, Point, Hitch, Toe Strut, Back, Twist, 1/4 Turn, 3/4 Turn

- 1& Touch left heel forward, hitch left beside right
- 2& Point left to left side, hitch left in front of right
- 3&4 Touch left toe behind right, step down on left heel, step back on right
- 5&6 Twist both heels left, then right. Twist both heels left making 1/4 turn right (12:00)
- 7-8 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left (9:00)
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