

Big Bad Dog

Compte: 40

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Jamie Marshall (USA) - May 2008

Musique: The Big Bad Dog - Shane Wyatt : (Album: The Last Cowboy, June, 2008)



Intro: 32 Count Intro

A. TRIPLE R, ROCK, RECOVER, TRIPLE L, ROCK RECOVER

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
3,4 Rock L back (3), Recover to R (4)
5&6 Step L to L (5), Step R next to L (&), Step L to L (6)
7,8 Rock R back (7), Recover to L (8) (12:00)

B. STEP R, TOUCH L NEXT TO R WITH SNAPS, STEP L, TOUCH R NEXT TO L WITH SNAPS

- 9,10 Step R to R, extending arms forward (9), Touch L next to R, bringing arms to body by bending at elbows as snap fingers (10)
11,12 Step L to L, extending arms forward (11), Touch R next to L, bringing arms to body by bending at elbows as snap fingers (12) (12:00)

C. STEP R FORWARD, TOUCH L NEXT TO R WITH SNAPS, PIVOT ¼ L, STEPPING L FORWARD, TOUCH R NEXT TO L WITH SNAPS

- 13,14 Turn ¼ L, as step R to R (13), Touch L next to R snapping R fingers(14) (9:00)
15,16 Turn ¼ L, stepping L forward (15), Touch R next to L snapping R fingers(16) (6:00)

D. KICK R, CROSS, STEP, STEP, KICK L, CROSS, STEP, STEP

- 17,18 Kick R forward (17), Cross R over L, taking weight on R (18)
19,20 Step L back (19), Step R to R (20) (6:00)
21,22 Kick L forward (21), Cross L over R, taking weight on L (22)
23,24 Step R back (23), Step L to L (24) (6:00)

E. TOE, HEEL, CROSS, STEP, ¼ R STEP FORWARD R, L, SCUFF, PIVOT ¼ L WITH HITCH

- 25,26 Tap R toe diagonally R forward (25), Tap R heel to R in place (26)
27,28 Cross R over L, taking weight on R (27), Step L back (28) (6:00)
29,30 Turn ¼ R stepping R forward (29), Step L forward (30) (9:00)
31,32 Scuff R next to L (31), Pivot ¼ L on ball of L, as hitch R, smacking R hip with R hand (attitude again) (32) (6:00)

F. STEP, BUMP WITH TOUCH, STEP, BUMP WITH POINT, VINE L

- 33,34 Step R to R (32), Bump hips to R as touch L next to R (33) (be sure to use attitude with hip bumps)
35,36 Step L to L (34), Bump hips to L kicking R to diagonal R (35) (be sure to use attitude with hip bumps) (6:00)
37,38 Step R behind L (36), Step L to L (37)
39,40 Cross R over L (39), Step L to L with slight lean to L (styling) (40) (6:00)

*Option: Counts 37-40, do a double-time weave to L: Cross R behind L (37), Step L to L (&), Cross R over L (38), Step L to L (&), Cross R behind L (39), Step L to L (&), Cross R over L (40), Step L to L (&)
Begin again...

Restarts:

During the chorus, on Walls #3 and #6, restart after the first 22 additional counts (you will be crossing the L over R taking weight on L to begin the dance again with the triple to R). On Wall #8, there is an additional 8 counts (after instrumental part), simply restart with the triple to the R (you will be doing 2 sets of triples at this point).

Enjoy!

This song is great for a demo team music selection. There's a perfect 32 count intro for the entrance and the instrumental part offers many options for formation changes!
