

Ooga Chaka

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rebecca Armstrong (SCO) & Stephen Stewart (SCO) - June 2008

Musique: Hooked on a Feeling - Dr Hook



(1-8) SIDE, BEHIND, SIDE, TOUCH, SYNCOPATED WEAVE

- 1-2 step L to L side, step R behind L
- 3-4 step L to L side, touch R beside L
- &5&6 step R to R side, step L across R, step R to R side, step L behind R
- &7&8 step R to R side, step L across R, step R to R side, step L behind R

(&9-16) STEP, HEEL & CROSS, ROCK, RECOVER, SAILOR STEP, ¼ PIVOT, KICK

- &1&2 step R to R side, touch R heel to L diagonal, step on L, step R across L
- 3-4 rock L to L side, recover on to R
- 5&6 step L behind R, step R to R side, step L to L side
- 7-8 pivot ¼ turn to R taking weight on to L foot, kick R foot fwd

(&17-24) STEP, STEP, HOLD, R JAZZ BOX, TOUCH, L SIDE SHUFFLE

- &1-2 step on to R, step L beside R, hold for 1 count**
- 3-4 step R across L, step back on L
- 5-6 step R to R side, touch L beside R
- 7&8 step L to L side, step R beside L, step L to L side

(25-32) FRONT, SIDE, BEHIND, POINT, CROSS, ½ TURN, STEP

- 1-2 step R across L, step L to L side
- 3-4 step R behind L, point L to L side
- 5-6 cross L across R, step R to R side
- 7-8 make ½ turn over L shoulder stepping on L foot, step R across L

RESTART - WALLS 3&7**

After count 18 restart the dance
