COPPER KNOB

Niveau: Intermediate / Advanced

Compte: 64 **Mur:** 2

Chorégraphe: Alan Birchall (UK) - May 2008

Musique: 2025 - Candy Dulfer : (CD: What Does It Take)



Released At Sharon's - St Matthews Charity Event Burntwood Sunday May 4th 2008

KICK, STEP, CROSS, SAILOR STEP, CROSS UNWIND

- 1&2 Kick Left Foot Forward, Step Left In Place, Cross Right Over Left
- 3-4 Rock Left, Recover On Right
- 5&6 Cross Left Behind Right, Step Right In Place, Step Left To Left
- 7-8 Cross Right Over Left, Unwind ½ Turn Left (6 '0' Clock)

STEP, ½ PIVOT (SIT DOWN), TRAVELLING SWIVELS (STANDING UP), BODY POP, BEHIND SIDE CROSS

- 9-10 Step Forward On Right, Make 1/4 Pivot Left Whilst 'Sitting' Down (3 '0' Clock
- 11& Travelling Left & Standing Up Swivel Both Heels Left, Swivel Both Toes Left,
- 12 Swivel Both Heels Left
- 13-14 Push Upper Body To Right, Bring Body Back In Line (Not A Body Roll! Or Tip Shoulders Up Down Right, Left)
- 15&16 Cross Right Behind Left, Step Left To Left, Cross Right Cross Right Over Left

PRESS, RECOVER, BEHIND ¼ STEP, STEP, SYNCOPATED ROCKS MAKING 1/2 TURN, STEP

- 17-18 Press Left To Left Forward Diagonal, Recover On Right Making a Slight Kick With Left
- 19&20 Cross Left Behind Right, Make ¼ Turn Right Stepping Forward On Right, Step Forward On Left (6 '0' Clock)
- 21& Rock Forward On Right, Recover On Left
- 22& Making ¹/₄ Turn Right (Backwards) Rock Forward On Right, Recover On Left (9 '0' Clock)
- 23&24 Making ¹/₄ Turn Right (Backwards) Rock Forward On Right, Recover On Left (12 '0' Clock)
- 24 Step Right By Left

CROSS, STEP, WALK, WALK, ROCK, RECOVER, 1&1/2 TRIPLE TURN,

- 25-26 Cross Left Over Right, Step Back On Right
- &27-28 Step Left To Left, Walk Forward On Right, Walk Forward On Left
- 29-30 Rock Forward On Right, Recover On Left
- 31&32 1¹/₂ Triple Turn Right Stepping Right, Left, Right (6 '0' Clock) Alternative: ¹/₂ Triple Turn

MAMBO FORWARD, LOCK STEP BACK, COASTER STEP, WALK, WALK

- 33&34 Rock Forward On Left, Recover On Right, Step Back On Left
- 35&36 Step Back On Right, Lock Left Over Right, Step Back On Right
- 37&38 Step Back On Left, Right By Left, Step Forward On Left
- 39-40 Walk Forward On Right, Walk Forward On Left

TOUCH WITH BUMP, BUMP, HIP BUMPS, BEHIND SIDE CROSS, STEP 1/4

- 41-42 Touch Right Toe To Right Diagonal Bumping Hips To Right, Bump Hips To Left
- 43&44 Bump Hips Right, Left, Right
- &45&46 Transfer Weight To Left, Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 47-48 Step Forward On Left, ¼ Pivot Right (9 '0' Clock)

CROSS SHUFFLE, ½ TURN LEFT, CROSS, SIDE, HEEL, STEP, CROSS, UNWIND

49&50 Cross Left Over Right, Step Right To Right, Cross Left Over Right



- 51-52 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Laeft Stepping Left To Left (3 '0' Clock)
- 53&54 Cross Right Over Left, Step Left To Left, Extend Right Heel
- &55-56 Step On To Right, Cross Left Over Right, Unwind ³/₄ Right (12'0' Clock)

LOCK STEP, COASTER STEP, STEP, ½ PIVOT, KICK, STEP, TOUCH

- 57&58 Step Back On Right, Lock Left Over Right, Step Back On Right
- 59&60 Step Back On Left, Right By Left, Step Forward On Left
- 61-62 Step Forward On Right, ¹/₂ Pivot Left (6'0' Clock)
- 63&64 Kick Right Foot Forward, Step Right In Place, Touch Left To Left (Weight Ends On Right)

START AGAIN