

# Funky Girls

**COPPER KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Gary Lafferty (UK) - May 2008

Musique: I'm Outta Love - Anastacia



Music Info: 32-count intro, 120bpm

Alternative tracks: The dance will fit many tracks in the 112-124bpm range, it's great as a floor-split with:

Ain't Got No Money ("The Way I Are" by Timbaland)

Those Applebottom Jeans ("Low" by Flo Rida) \*\* very funky, girls!! \*\*

Drive Me Wild ("Drive Time" by M People)

Electric Dreams ("Electric Dreams" by Phil Oakey & Giorgio Moroder)

**DIAGONAL STEP FORWARD RIGHT , TOUCH / CLAP ; DIAGONAL STEP FORWARD LEFT , TOUCH / CLAP**

1-2 Step diagonally-forward Right on Right foot , touch Left foot beside Right & clap hands

3-4 Step diagonally-forward Left on Left foot , touch Right foot beside Left & clap hands

**WALK AROUND ½ TURN RIGHT**

5-8 Walk around making a ½ turn over your Right shoulder stepping Right , Left , Right , Left

**Make it funky, girls! (and boys) – pop your shoulders up & down as you walk around**

**HEEL , HOLD , AND HEEL , HOLD ; ROCK BACK , RECOVER , TRIPLE ½ TURN**

1-2 Tap Right heel forward , hold

& Step on Right foot beside Left

3-4 Tap Left heel forward , hold

5-6 Rock back on Left foot , recover weight onto Right foot

7-8 Left shuffle forward making ½ turn over Right shoulder

**ROCK BACK , RECOVER , SKATE RIGHT then LEFT ; DIAGONAL SHUFFLES RIGHT then LEFT**

1-2 Rock back on Right foot , recover weight onto Left foot

3-4 Skate Right foot forward to Right diagonal , skate Left foot forward to Left diagonal

5&6 Right shuffle forward to Right diagonal

7&8 Left shuffle forward to Left diagonal

**CROSS-TOUCH , STEP RIGHT ; CROSS-TOUCH , STEP LEFT ; JAZZBOX with ¼ TURN RIGHT**

1-2 Cross-touch Right foot over Left , step to Right on Right foot

3-4 Cross-touch Left foot over Right , step to Left on Left foot

5-6 Cross-step Right foot over Left , step back on Left foot

7-8 Turn ¼ Right stepping to Right on Right foot , step forward on Left foot

**START AGAIN!**