

Carousel

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Jules Langstaff (UK) - May 2008

Musique: Feels Like I'm In Love - Kelly Marie : (CD: The Best Disco Album In The World Ever)



RIGHT KICK BALL CROSS TWICE, RIGHT SIDE ROCK, BEHIND SIDE CROSS

- 1&2 Kick right diagonally forward right, step right beside left, cross left over right
3&4 Repeat steps 1&2
5-6 Rock right to side, recover onto left
7&8 Step right behind left, step left to left, cross right in front of left

LEFT KICK BALL CROSS TWICE LEFT SIDE ROCK, TRIPLE FULL TURN LEFT

- 9&10 Kick left diagonally forward left, step left beside right, cross right over left
11&12 Repeat steps 9&10
13-14 Rock left to side, recover onto right
15&16 On spot triple full turn left stepping left, right, left

Option: triple step on spot

STEP TOUCHES RIGHT & LEFT, BACK ROCK RIGHT, WALK FORWARD RIGHT LEFT

- 17-18 Step right to side, touch left beside right
19-20 Step left to side, touch right beside left
21-22 Rock right back, recover forward onto left
23-24 Walk forward, right, left

¼ MONTEREY TURN RIGHT TWICE

- 25-26 Touch right to side, step right making ¼ turn right (clap twice on counts &26)
27-28 Touch left to side, step left beside right (clap twice on counts &28)
29-32 Repeat steps 25-28 (now facing 6:00)

(clap on counts &30 and &32)

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 33&34 Step right to side, step left beside right, step right to side
35-36 Rock left back, recover forward onto right
37&38 Step left to side, step right beside left, step left to side
39-40 Rock right back, recover forward onto left

RIGHT VINE TOUCH, SIDE, BEHIND, LEFT SHUFFLE ¼ TURN LEFT

- 41-44 Step right to side, step left behind right, step right to side, touch left beside right

RESTART: here DURING wall 5, replacing left touch with a left place on count 44

- 45-46 Step left to side, step right behind left
47&48 ¼ turn left stepping forward on left, step right beside left, step forward left (now facing 3:00)

REPEAT

RESTART: DURING wall 5 dance up to steps 43 and replace step 44 (left touch) with a left place & restart facing 6:00

This dance was written for two special Line dancers Sue & Carl for their wedding 10th May 2008.
Thanks to Nick who chose the dance name which contains the names SUE & CARL