

But It Was Me

Compte: 48

Mur: 4

Niveau: Improver Waltz

Chorégraphe: Barbara R. K. Wallace (CAN) - May 2008

Musique: It Was Me - George Strait : (CD: Troubadour)



BASIC WALTZ FORWARD LEFT, BASIC WALTZ BACK RIGHT

1-3 Step forward left, step right beside left, step left in place

4-6 Step back right, step left beside right, step right in place

LEFT TWINKLE, RIGHT TWINKLE WITH ¼ TURN RIGHT

7-9 Cross left over right, step side right, step left in place

10-12 Cross right over left, make ¼ turn right stepping on the left, step right in place

WEAVE THREE RIGHT, STEP DRAW STEP

13-15 Cross left over right, step side right, cross left behind right

16-18 Take a big step right, draw the left to meet the right, step in place with the left

WEAVE THREE LEFT, STEP DRAW STEP

19-21 Cross right over left, step side left, cross right behind left

22-24 Take a big step left, draw the right to meet the left, step in place with the right

WALK FORWARD LEFT, RIGHT, KICK THE LEFT FORWARD, STEP BACK AND DRAW

25-27 Walk forward left, right, kick the left foot forward

28-30 Step back on the left, take two counts to draw the right toe beside the left instep (weight remains on the LF)

WALK FORWARD RIGHT, LEFT, KICK THE RIGHT FORWARD, STEP BACK AND DRAW

31-33 Walk forward right, left, kick the right foot forward

34-36 Step back on the right, take two counts to draw the left toe beside the right instep (weight remains on the RF)

STEP FORWARD, POINT SIDE, HOLD, BEHIND, ¼ TURN LEFT AND STEP

37-39 Step forward left, point right toe to side, hold

40-42 Cross right behind left, make ¼ turn left stepping on the left, step forward right

RESTART here after 1st and 2nd sequence of the dance

STEP FORWARD, POINT SIDE, HOLD, BEHIND, ¼ TURN LEFT AND STEP

43-45 Step forward left, point right toe to side, hold

46-48 Cross right behind left, make ¼ turn left stepping on the left, step forward right

Repeat

RESTART: Dance the **FIRST 2** sequences of the dance to count 42, then restart. You will be starting the first **3** sequences of the dance at the front wall.

End the dance making a ¼ turn left to face the front wall as you step on the left foot and point the right toe to the side when the music slows in the last few beats of the song