Same Old Song



Compte: 48 Mur: 3 Niveau: Improver

Chorégraphe: Peter Thijssen (NL) - May 2008

Musique: The Same Old Song - Pussycat : (CD: Greatest Hits)



CW-direction - 48 counts intro, Start on vocals

(Info: 4 easy restarts - see note below)

(This dance is specially writen for my friend Chris Neihouse in Houston - USA)

Section 1: WALK, WALK, HEEL-BALL-STEP, HEEL-BALL-STEP, ROCK FORWARD, RECOVER

1 - 2	Walk forward on right, walk forward on left
3 & 4	Touch right heel forward, step right next to right, step left forward
5 & 6	Touch right heel forward, step right next to left, step left forward
7 - 8	Rock right forward, recover onto left

Section 2: SHUFFLE 1/2 TURN RIGHT, ROCK FORWARD, RECOVER, COASTER CROSS, SIDE STEP, HOLD & CLAP

1 & 2	1/4 turn right and right step to side, step left next to right, 1/4 turn right and right step forward [06:00]
3 - 4	Rock forward on left, recover onto right
5 & 6	Step left back, step right next to left, cross step left over right
7 - 8	Step right to right side, Hold & Clap

Section 3: & TOGETHER, SIDE STEP, HOLD & CLAP, CROSS ROCK, RECOVER, CHASSE LEFT WITH 1/4 TURN LEFT, SIDE STEP, HOLD & CLAP

& 1 - 2	& Step left next to right, step right to right side, Hold & Clap
3 - 4	Cross step left over right, recover onto right
5 & 6	Step left to left side, step right next to left, 1/4 turn left and left step forward [03:00]
7 - 8	Step right to right side, Hold & Clap

SECTION 4: & TOGETHER, SIDE STEP, HOLD & CLAP, CROSS ROCK, RECOVER, CHASSE LEFT WITH 1/4 TURN LEFT, STEP FWD, PIVOT 1/2 TURN LEFT

& 1 - 2	& Step left next to right, step right to right side, Hold & Clap
3 - 4	Cross step left over right, recover onto right
5 & 6	Step left to left side, step right next to left, 1/4 turn left and left step forward [12:00]
7 - 8	Step forward on right, 1/2 turn left (weight on left) [06:00]

SECTION 5: STEP FORWARD, 1/4 TURN LEFT, STEP FORWARD, TOE-TOUCH BEHIND, SHUFFLE BACK, ROCK BACK, RECOVER

1 - 2	Step forward on right, 1/4 turn left (weight on left) [03:00]
3 - 4	Step forward on right, touch left toe behind right
5 & 6	Step back on left, step right next to left, step back on left
7 - 8	Rock back on right, recover onto left

SECTION 6: STEP FORWARD, 1/4 TURN LEFT, HEEL SWITCHES, & CLAP, HOLD & CLAP, ROCK BACK, RECOVER

1 - 2	Step forward on right, 1/4 turn left (weight on left) [12:00]
3 &	Touch right heel forward, step right next to left
4 &	Touch left heel forward, step left next to right
5 & 6	Touch right heel forward, & Clap, Hold & Clap
7 - 8	Rock back on right, recover onto left

START AGAIN (second time on front wall)

RESTARTS: (because of the restarts this is a 3-wall line dance)

Front wall (12:00) start dance 2 times, the SECOND time RESTART after count 40 to: Side wall (03:00) start dance 2 times, the SECOND time RESTART after count 40 to: Back wall (06:00) start dance 2 times, the SECOND time RESTART after count 32 to: Front wall (12:00) start dance 2 times, the SECOND time RESTART after count 40 to: Side wall (03:00) dancing 1 time including count 48 then do: Right step forward & 1/4 turn left, right step next to left = Ending to Front Wall (listen good to the music, you can hear the restarts very well)