

# Don't Worry

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK) - May 2008

**Musique:** Don't Worry Baby - Kim Appleby : (CD: Kim Appleby)



**Start on Main Vocals (approx 30 seconds on the words "you met a guy")**

**ROCK, RECOVER, SHUFFLE-TURN, ROCK, RECOVER, KICK-STEP-POINT.**

- 1,2 Rock back on L, recover.
- 3&4 Shuffle half turn R (6:00) stepping L R L.
- 5,6 Rock back on R, recover.
- 7&8 Kick R fwd, step on R, point L to side.

**\*\*\* Restart here on wall 4 (facing 9:00) and wall 8 (facing 6:00).**

**KICK-STEP-POINT, SAILOR-STEP, TOUCH, UNWIND, CROSS, SIDE, HEEL,.**

- 1&2 Kick L fwd, step on L, point R to side.
- 3&4 Sailor-step R.
- 5,6 Touch L behind R, unwind 1/2 L (12:00) transfer weight to L.
- 7&8 Cross R over L, step L to side, tap R heel to R diagonal.

**STEP, CROSS, HOLD, SIDE, CROSS, KICK-STEP-CROSS, TURN, SHUFFLE-TURN.**

- &1,2 Step R beside L, cross L over R, hold.
- &3 Step R beside L, cross L over R.
- 4&5 Kick R to R diagonal, step R beside L, cross L over R.
- 6 1/4 turn L (9:00) step back on R.
- 7&8 Shuffle half turn L (3:00) stepping L R L.

**STEP, TURN, STEP, HOLD, LOCK-STEP-LOCK-STEP, ROCK, RECOVER.**

- 1-3 Step fwd on R, pivot 1/2 turn L (9:00), step fwd on R / twist the body L slightly at the waist.
  - 4 Hold (with R hip facing 9:00)
  - &5&6 Lock L to R ankle, step fwd on R, lock L to R ankle, step fwd on R.
  - 7,8 Rock fwd on L, recover.
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