

# Juke Box Baby

**COPPER** **KNOB**  
BY STEPHEN

Compte: 0

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Pepper Siquieros (USA) & Dot Cagley - May 2008

Musique: Juke Box Baby - Perry Como : (CD: Today & Yesterday)

Sequence: A, B, A, B, Tag, B, B, A, B, B

## PART A

### CROSS, BACK, SIDE, CROSS, KICK, STEP, TOUCH, TOUCH

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right  
5-8 Kick right forward and diagonally to the right, step down on right, touch left toe back behind right (to the right of the right heel) twice

### SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE ¼ TURN, BACK ROCK

- 1&2 Shuffle to left side left, right, left  
3-4 Rock back on right, recover to left  
5&6 Shuffle to right side right, left, right making a ¼ turn to the left  
7-8 Rock back on left, recover to right (facing 9:00)

### CROSS, BACK, SIDE, CROSS, KICK, STEP, TOUCH, TOUCH

- 1-4 Cross left over right, step back on right, step left to left side, cross right over left  
5-8 Kick left forward and diagonally to the left, step down on left, touch right toe back behind left (to the left of the left heel) twice

### SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE ¼ TURN, BACK ROCK

- 1&2 Shuffle to right side right, left, right  
3-4 Rock back on left, recover to right  
5&6 Shuffle to left side left, right, left making a ¼ turn to the right  
7-8 Rock back on right, recover to left (facing 12:00)

### STOMP, HOLD, STOMP, HOLD, FULL PADDLE TURN; KNEE SLAPS

- 1-2 Stomp right forward, hold (right hand palm forward fingers spread)  
3-4 Stomp left forward, hold (left hand palm forward with fingers spread)  
5-8 Paddle full turn to the left weight ending on left  
1-8 Touch right to toe right side, bend right knee up and slap with right hand; repeat 3 more times (facing 12:00)

## PART B

### CHARLESTON ¼ TURN; STOMP, HOLD, STOMP, HOLD, LINDY SWIVELS FORWARD

- 1-8 Step forward on right, hold, kick left forward, hold, step home on left making ¼ turn right, hold, touch right toe back, hold  
9-16 Stomp right forward, hold (right hand palm forward fingers spread), stomp left forward, hold (left hand palm forward with fingers spread), swivel steps forward right, left, right, left

### CHARLESTON WITH ¼ TURN; LINDY LOW DOWN

- 1-8 Step forward on right, hold, kick left forward, hold, step home on left making ¼ turn right, hold, touch right toe back, hold  
9-10 Bend left knee so that you are down low and touch right toe to right side, clap hands  
&11-12 Step right home, touch left toe to left side (knees are still bent), clap hands  
&13-14 Step left home, touch right toe to right side (knees are still bent), clap hands  
15-16 Touch right toe back behind left, touch right toe to right side

## **TAG**

### **HIP HIP, HOP HOP, HO HO, HA HA**

1-8

Bump hips and weight to right, bump hips to left, jump forward on right, step left next to right, jump back on right, step left next to right, bring weight onto both heels lifting toes off of floor (with hand in front, palms forward fingers spread), put toes back down and shift weight to left

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