

# Till We Meet Again

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: BM Leong (MY) - May 2008

Musique: Wen Jun He Ri Neng Zai Lai - Huang Qing Yuan



Count In: 32 counts starting on vocal.

## CROSS TOE STRUT, LEFT TOE STRUT, LEFT NEW YORKER

- 1-2 Touch right toes over left, step right heel down
- 3-4 Touch left toes to left side, step left heel down
- 5-6 Cross right over left, recover onto left
- 7&8 Shuffle to right side on RLR

## CROSS TOE STRUT, RIGHT TOE STRUT, RIGHT NEW YORKER

- 1-2 Touch left toes over right, step left heel down
- 3-4 Touch right toes to right side, step right heel down
- 5-6 Cross left over right, recover onto right
- 7&8 Shuffle to left side on LRL

## JAZZ BOX 1/4 TURN RIGHT X 2

- 1-2 Cross right over left, recover onto left
- 3-4 Turning 1/4 right step right to right side, step left together
- 5-6 Cross right over left, recover onto left
- 7-8 Turning 1/4 right step right to right side, step left together

## FORWARD ROCK, TRIPLE HALF TURN RIGHT, FORWARD ROCK, BACK, TOUCH

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Rock left forward, recover onto right
- 7-8 Step left back, touch right beside left

## PADDLE 1/4 TURN LEFT X 2, ROCKING CHAIR

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Step right forward, pivot 1/4 turn left
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

## PADDLE 1/4 TURN LEFT X 2, ROCKING CHAIR

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Step right forward, pivot 1/4 turn left
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

## SIDE, TOUCH, TURN, TOUCH, FORWARD ROCK, BACK SHUFFLE

- 1-2 Step right to right side, touch left beside right
- 3-4 Turning 1/4 left step left forward, touch right beside left
- 5-6 Rock right forward, recover onto left
- 7&8 Shuffle backward on RLR

## BACK ROCK, FORWARD SHUFFLE, CROSS, POINT, CROSS, POINT

- 1-2 Rock left back, recover onto right
- 3&4 Shuffle forward on LRL

5-6 Cross right over left, point left to left side  
7-8 Cross left over right, point right to right side

**RESTART during wall 2 after 52 counts and during wall 4 after 60 counts.**

**ENDING: during wall 6 dance up to count 48 and add the following to face home wall,**

1-4 Jazz box 1/4 turn right on RLRL

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