

# Hot Stuff

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 0

Niveau: Phrased Improver



Chorégraphe: John Dembiec (USA) - May 2008

Musique: She's a Hottie - Toby Keith

## Start on vocals

### (1-8) SIDE ROCK STEP (X2), WALKS, ROCK, STEP

- 1-2& Big step L to L, Rock R behind L, Replace to L
- 3-4& Big step R to R, Rock L behind R, Replace to R
- 5-6 Walk forward L, R
- 7&8 Rock L forward, Replace to R, Step back on L

### (9-16) ¼, ½, WEAVE, STEP, BEHIND, ¼, SCUFF, ½ FLICK

- 1-2 ¼ turn R stepping to R, Pivot ½ turn R stepping L to L
- 3&4 Step R behind L, Step L to L, Step R over L
- 5-6 Step L to L, Step R behind L
- 7& Making ¼ turn L step L forward, Scuff R forward
- 8 Pivoting on L make ½ turn to L while flicking R leg/foot back

### (17-24) STOMP FOOT FAN (X2), CROSS, SIDE, SYNC. FOOT SWIVELS

- 1&2 Stomp R foot down, Fan R foot R then L
- 3&4 Stomp L foot down, Fan L foot L then R
- 5-6 Cross R over L, Step L to L
- 7&8 Traveling to L, Swivel both toes out, in, out

### (25-32) SYNC. KICK SIDE STEP (X2), SYNC. ¼ JAZZ, CROSS, SIDE, SLIDE

- 1&2& Kick R forward, Step R in place, Press L to L, Replace to R
- 3&4& Kick L forward, Step L in place, Press R to R, Replace to L
- 5&6& Step R over L, Step L back, Making ¼ turn R step R to R, Cross L over R
- 7-8 Big step R to R, Slide L next to R (keep weight on R)

## REPEAT AND HAVE FUN

**\*\*NOTE – After the 2nd wall, you will slide the Left foot for 2 extra beats. Then do 1st 16 counts and restart the dance. You will add an extra step forward onto the Right so you are on the proper foot. This will happen quickly. Dance the rest of dance straight through from that point.**