

Angels Like Her

COPPER KNOB
BY STEPHEN BRETTS

Compte: 96

Mur: 4

Niveau: Intermediate Waltz

Chorégraphe: Pete Harkness (UK) - April 2008

Musique: Angels Like Her - Trent Tomlinson : (CD: Country is my Rock)



Intro: 24 Count Intro

Sec 1: STEP TOUCH HOLD, BEHIND SIDE CROSS, ROCK REC, CROSS ¼ TURN X 2

1,2,3,4,5,6 Step forward on R, touch L to side, Hold, step L behind R, step R to side, cross L over R
7,8,9 Rock R to side, Hold, Rec weight on L
10,11,12 Cross R over L, ¼ turn R stepping back on L, ¼ turn R stepping R to side (6 O'clock)

Sec 2: STEP TOUCH HOLD, BEHIND SIDE CROSS, ROCK REC, CROSS ¼ TURN X 2

1,2,3,4,5,6 Step forward on L, touch R to side, Hold, step R behind L, step L to side, cross R over L
7,8,9 Rock L to side, Hold, Rec weight on R
10,11,12 Cross L over R, ¼ turn L stepping back on R, ¼ turn L stepping L to side (12 O'clock)

Sec 3: ROCK REC ¼ TURN, STEP PIVOT, STEP LOCK STEP, STEP PIVOT

1,2,3,4,5,6 Rock forward on R, rec on L, step R ¼ turn R, step forward on L, Hold, ½ turn R (9 o'clock)
7,8,9 Step forward on L, lock R behind L, step forward on L
10,11,12 Step forward on R, Hold, ½ pivot turn L (3 o'clock)

Sec 4: CROSSING TWINKLES MOVING FORWARD, STEP ¼ SWEEP, CROSS SHUFFLE

1,2,3,4,5,6 Cross R over L, rock L to side, rec on R, cross L over R, rock R to side, rec on L
7,8,9 Cross R over L, on ball of R ¼ turn R as you sweep L out and around to front (6 o'clock)
10,11,12 Cross L over R, step R to side, cross L over R

Sec 5: SIDE DRAG TOUCH, ¾ TURN LEFT, BASIC TRIPLE BACK, STEP TOUCH HOLD

1,2,3 Step R big step to R, drag left in to touch beside right (no weight on left)
4,5,6 Step L ¼ turn L, ½ turn L stepping back on R, step L beside R (9 o'clock)
7,8,9 Step back on R, step L beside R, step R in place
10,11,12 Step forward on L, touch R to side, Hold

Sec 6: FULL MONTERREY TURN, CROSSING TWINKLE, CROSS UNWIND ¾ TURN, ROCK REC BACK

1,2,3 On the ball of the L make a full turn to R stepping R beside L, touch L to side
4,5,6,7,8,9 Cross L over R, rock R to side, rec on L, cross R over L, unwind ¾ turn L over 2 counts (weight on left) (12 o'clock)
10,11,12 Rock forward on R, rec on L, small step back on R

Sec 7: REVERSE ½ TURN, COASTER CROSS, WEAWE ¼ TURN, CROSS ¾ TURN

1,2,3 Touch L back, over next 2 count make a ½ turn left keeping weight on R (6 o'clock)
4,5,6,7,8,9 Step back on L, step R beside L, cross L over R, step R to side, step L behind R, step R ¼ turn R (9 o'clock)
10,11,12 Step forward on L, over next 2 counts make a ¾ turn R (facing 6 o'clock with weight on right)

Sec 8: SIDE ROCK REC, STEP PIVOT, STEP TOUCH HOLD, ½ TURN STEP ¼ TURN

1,2,3,4,5,6 Step L big step to L, rock back on R, rec on L, step forward on R, Hold, ½ pivot turn to L
(On Wall 1 Restart the dance from here facing 12 o'clock)
7,8,9 Step forward on R, touch L to side, Hold
10,11,12 On ball of R ½ turn L stepping L forward, step forward on R, ¼ turn to L (3 o'clock)

BEGIN AGAIN

