

# That's The Day

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate NC2Step



Chorégraphe: Dee Musk (UK) - May 2008

Musique: A Boy Becomes a Man - Emerson Drive : (Album: Countrified)

**Intro: 16 Count Intro - start just before main vocals on first beat. Approx (14 secs).**

## **SIDE BACK ROCK, ¼ TURN R, STEP ½ TURN STEP R, ½ TURN L, ¼ TURN L, CROSS ROCK SIDE, CROSS.**

- 1,2& Step L to L side, cross rock R behind L, recover weight to L.  
3,4& Making a ¼ turn R step forward on R, step forward on L and make a ½ turn R.  
5,6& Step forward on L, travelling forward make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side.  
7&8 Cross rock R over L, recover weight to L, step R to R side.  
& cross L over R. \*(Restart 1 during 3rd wall facing 12 o'clock – replace count & with - touch L beside R – then restart). (12 o'clock).

## **SIDE BACK ROCK, ¼ TURN L, STEP ½ TURN L, ½ TURN L WITH DRAG, COASTER STEP, RUN, RUN.**

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.  
3,4& Making a ¼ turn L step forward on L, step forward on R and make a ½ turn L.  
5 Make a further ½ turn L stepping back on R whilst dragging L beside R.  
6&7 Step back on L, close R beside L, step forward on L.  
8& Run forward R, run forward L. \*\*(Restart 2 during 6th wall – replace counts 8& with - cross unwind ¾ turn L to face 12 o'clock – then restart). (9 o'clock).

## **SIDE BACK ROCK, ¼ TURN R, ¼ TURN R, CROSS ROCK SIDE, CROSS, ROCK & CROSS.**

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.  
3& Make a ¼ turn R stepping back on L, make a ¼ turn R stepping side on R.  
4&5 Cross rock L over R, recover weight to R, step L to L side.  
6 Cross R over L.  
7&8 Rock L out to L side, recover weight to R, cross step L over R. (3 o'clock).

## **PRESS, RECOVER, BEHIND SIDE STEP, STEP ½ TURN STEP R, 1 ¼ TURN L, BACK ROCK.**

- &1 Press R out to R side, recover weight to L.  
2&3 Cross step R behind L, step L to L side, step forward on R.  
4&5 Step forward on L, make a ½ turn R, step forward on L.  
6&7 Make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side.  
8& Cross rock L behind R, recover weight to R. (6 o'clock).

**Restart 1: During 3rd wall facing 12 o'clock.**

**Dance up to and including count 8 on first section replace count & with touch L beside R – then restart.**

**Restart 2: During 6th wall to face 12 o'clock, then restart.**

**Dance up to and including count 7 on 2nd section then replace counts 8& with cross unwind a ¾ turn L to end facing 12 o'clock wall – then restart.**

**Ending: – if preferred, dance up to and including count 3 in 3rd section then replace counts &4 (1/4 turn R, cross L over R) with a ½ turn R, step L to L side - to finish facing the front wall.**

**Relax Luv Dee xx - and Lose yourself - Enjoy**

