

# Margarita Time

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kathy Brackett (USA) - May 2008

**Musique:** Tequila - Brooks & Dunn



**Wait 32 Counts**

## **RIGHT SAILOR-LEFT SAILOR-TOUCH-STEP-TOUCH-STEP**

- 1&2 Step Right behind Left-Step Left to L side-Step Right to R side (Sailor)  
3&4 Step Left behind Right-Step Right to R side-Step Left to L side (Sailor)  
5-6 Touch Right toe forward-Step Right beside Left  
7-8 Touch Left toe forward-Step Left beside Right

## **RIGHT SAILOR-LEFT SAILOR-TOUCH-STEP-TOUCH-STEP**

- 1-8 Repeat above 8 counts again

## **RIGHT KICK BALL CHANGE X2 - 1/2 TURN TOE STRUT X2**

- 1&2 Kick Right-Step Right ball of foot beside Left-Step Left beside Right  
3&4 Kick Right-Step Right ball of foot beside Left-Step Left beside Right  
5-6 Turning ½ to Left step on Right toe-Step do wn on Right (6:00)  
7-8 Turning ½ to Left step on Left toe-Step down on Left (12:00)

## **RIGHT KICK BALL CHANGE X2 - STEP-QUARTER-STEP-QUARTER**

- 1&2 Kick Right-Step Right ball of foot beside Left-Step Left beside Right  
3&4 Kick Right-Step Right ball of foot beside Left-Step Left beside Right  
5-6 Step forward Right-Pivot ¼ to Left (weight to Left) (9:00)  
7-8 Step forward Right-Pivot ¼ to Left (weight to Left) (6:00)

## **TRIPLE RIGHT-TURN TRIPLE LEFT-TURN TRIPLE RIGHT-FORWARD ROCK**

- 1&2 Triple forward Right-Left-Right  
3&4 Turning ½ to Right triple Left-Right-Left (12:00) OR Triple forward (6:00)  
5&6 Turning ½ to Right triple Right-Left-Right (6:00) OR Triple forward (6:00)  
7-8 Rock forward Left-Recover back onto Right

## **QUARTER SIDE-HOLD & SIDE-HOLD & SIDE-HOLD & SIDE-HOLD**

- 1-2 & Step Left turning ¼ to Left-Hold-Slide Right up to Left (3:00)  
3-4 & Step Left side-Hold-Slide Right up to Left  
5-6 & Step Left side-Hold-Slide Right up to Left  
7-8 Step Left side-Hold

**RESTART:** On front wall 2nd time, dance through 24 counts & restart facing back wall

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