

# Cry For You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Sala (UK) & Daan Geelen (NL) - May 2008

Musique: Cry for You - September : (CD single, Track 2 Original Edit)



**INTRO: 32 count intro. (Full Track time 2:48 mins)**

**Scuff, Out, Out, Tap Ball Side Step, Cross, Unwind 1/2 Turn L, Cross Shuffle.**

- 1 & 2 Scuff R forward next to L. Step R out to R side. Step L out to L side.
- 3 & 4 Tap R toe next to L. Step on ball of R slightly R. Step L out to L side.
- 5 6 Cross step R over L. Unwind 1/2 turn L. (weight on L).
- 7 & 8 Cross step R over L. Step L to L side. Cross step R over L. (6 o'clock)

**Step L, Rock Back, Chasse R With 1/2 Turn R, Step Pivot 1/2 Turn R, Shuffle 1/2 Turn R.**

- 1 2 3 Step L to L side. Rock back on R. Recover on to L.
- 4 & 5 Step R to R side. Step L in next to R. Step R to R side with 1/4 turn R.
- 6 7 Step forward on L. Pivot 1/2 turn R.
- 8 & 1 Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping back on L. (9 o'clock)

**Rock Back, Side Rock, Sailor Step, Step Forward.**

- 2 3 Rock back on R. Rock forward on L.
- 4 5 Rock on R out to R side. Recover on to L.
- 6 & 7 Cross step R behind L. Step L to L side. Step forward on R.
- 8 Step forward on L.

**Pivot 1/2 Turn R With Knee Pop, Hold, Switch Feet With L Touching Forward, Hold, & Step R Forward, Pivot 1/2 Turn L With Knee Pop, Step Back With Knee Pops x 2.**

- 1 2 Pivot 1/2 turn R popping R knee forward. Hold.
- & 3 4 Step R next to L. Touch L toe forward. Hold.
- & 5 6 Step L next to R. Small step forward on R. Pivot 1/2 turn L popping L knee forward. (9 o'clock)
- 7 8 Small step back on L popping R knee forward. Small step back R popping L knee forward.

**(&) Touch R, Hold, & Touch L, Hold, Cross Shuffle, Turn 1/4 L, Side Step.**

- & 1 2 Step L next to R. Touch R toe out to R side. Hold.
- & 3 4 Step R next to L. Touch L toe L side. Hold.
- 5 & 6 Cross step L over R. Step R to R side. Cross step L over R.
- 7 8 Turn 1/4 L stepping back on R. Step L to L side. (6 o'clock)

**Cross shuffle, Side Switches L, R, Knee Pop In, Out, Sailor Step.**

- 1 & 2 Cross step R over L. Step L to L side. Cross step R over L.
- 3 & 4 Touch L out to L side. Step L next to R. Touch R toe out to R side.
- 5 6 Pop R knee in towards L. Turn R knee out.
- 7 & 8 Cross step R behind L. Step L to L side. Small step R.

**Cross Touch, Side Touch, Coaster Step, Rock Forward, Turn 1/4 L With Side Rock.**

- 1 2 Touch L toe forward & across in front of body. Touch L toe out to L side.
- 3 & 4 Step back on L. Step R next to L. Step forward on L.
- 5 6 Rock forward on R pushing the R hip forward and up. Recover on L.
- 7 Turn 1/4 L rocking on R out to R side with knees slightly bent.
- 8 Recover on to L straightening knees. (3 o'clock)

**Syncopated Weave L, 1/2 Turn R, Cross, Side, Touch Back, Reverse 1/2 Pivot L.**

1 & 2      Cross step R behind L. Step L to L side. Cross step R over L.  
3 4      Turn 1/4 R stepping back on L. Turn 1/4 R stepping R to R side.  
5 6      Cross step L over R. Step R to R side.  
7 8      Touch L toe back. Reverse pivot 1/2 turn L. (Weight on L) (Facing 3 o'clock)

**Ending: There is 1 count left at the end of wall 5 just turn 1/4 turn L touching R to R side with arms out  
Tah Dah!!!!!! Ending facing 12 o'clock.**

---