

# Rollin' In My Sweet Baby's Arms

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Diana Dawson (UK) - April 2008

**Musique:** Rolling in My Sweet Baby's Arms - Boxcar Willie : (CD: Trucker's Greatest Hits)

(16 count intro – Weight on left ready to begin) CW direction.

(also recorded by many other artists – tempo and intro may vary – start on main vocals)

## Section 1

### ROLLING VINE RIGHT, TOUCH, SIDE - TOUCH x2

- 1-2 Turn right foot  $\frac{1}{4}$  right, make  $\frac{1}{2}$  turn right stepping back on left  
3-4 Make  $\frac{1}{4}$  turn right stepping right to right side, touch left next to right [12:00]  
(Easy/non turning Option – steps 1-4 above – simple Grapevine Right, Touch)  
5-6 Step left to left side, touch right next to left  
7-8 Step right to right side, touch left next to right

## Section 2

### ROLLING VINE LEFT, TOUCH, RIGHT CHASSE, 1/4 TURN LEFT CHASSE

- 1-2 Turn left foot  $\frac{1}{4}$  left, make  $\frac{1}{2}$  turn left stepping back on right  
3-4 Make  $\frac{1}{4}$  turn left stepping left to left side, touch right next to left [12:00]  
(Easy non-turning Option – steps 1-4 above – simple Grapevine Left, Touch)  
5&6 Step right to right side, step left next to right, step right to right side  
7&8 Make  $\frac{1}{4}$  turn left stepping left to left side, step right next to left, step left to left side [9:00]

## Section 3

### STROLL FORWARD, KICK, STROLL BACK, BALL CHANGE

- 1-2-3-4 Walk forward on right, left, right, kick left forward  
5-6-7 Step back on left, step back on right, step back on left,  
&8 Step right next to left, step left next to right (weight onto left)

## Section 4

### MONTEREY 1/2 TURN x2

- 1-2 Point right to right side, make  $\frac{1}{2}$  turn right stepping right next to left [3:00]  
3-4 Point left to left side, step left next to right  
5-6 Point right to right side, make  $\frac{1}{2}$  turn right stepping right next to left [9:00]  
7-8 Point left to left side, step left next to right

## Section 5

### RIGHT CHASSE, BACK, ROCK, 3/4 TURN RIGHT, STEP, STEP

- 1&2 Step right to right side, step left next to right, step right to right side  
3-4 Step left back and behind right, recover forward onto right  
5-6 Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{2}$  turn right stepping forward onto right [6:00]  
7-8 Step forward on left, step forward on right

## Section 6

### LEFT FORWARD, ROCK, COASTER STEP, STEP, PIVOT $\frac{1}{2}$ TURN LEFT, STOMP x2

- 1-2 Step forward onto left foot, recover back onto right foot  
3&4 Step back on left, step right next to left, step forward on left  
5-6 Step forward on right foot, pivot  $\frac{1}{2}$  turn left (weight onto left) [12:00]  
7-8 Stomp right foot in place, stomp left foot in place

## Section 7

### RIGHT CHASSE, BACK, ROCK, LEFT CHASSE, BACK, ROCK

1&2 Step right to right side, step left next to right, step right to right side  
3-4 Step left back and behind right, recover forward onto right  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Step right back and behind left, recover forward onto left

### **Section 8**

#### **HEEL TAP, TOE BACK, 1/4 TURN, POINT, JAZZBOX, TOUCH**

1-2 Tap right heel forward, touch right toe back  
3-4 Step right foot forward making  $\frac{1}{4}$  turn right, point left out to left side [3:00]  
5-6-7-8 Cross left over right, step back on right, step left to left side, touch right next to left

**Begin again**

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