

# Dublin Castle Jig

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK) - May 2008

Musique: Dublin Castle Jig - David King : (CD: Spirit Of The Dance)



**ALTERNATIVE DOWNLOADABLE MUSIC: 'Morrison's Jig' by The Irish Experience. Available as a single download from Itunes or Amazon.com or HMV.com**

**Intro: 32 counts (See note below)**

**Or any other similar tempo Irish music of your choice**

**Intro: 16 counts (Dublin Castle Jig)**

## **KICKS, TOE & HEEL SWITCHES, WALKS, ½ PIVOT**

- 1-2& Kick right low kick forward twice, step right beside left  
3&4& Touch left toe back, step left beside right, touch right heel forward, step right beside left (easier option counts 3&4& - left and right heel switches forward)  
5-6 Walk forward stepping left, right  
7-8 Step left forward, pivot ½ turn right

## **KICKS, TOE & HEEL SWITCHES, WALKS, ½ PIVOT**

- 9-10& Kick left low kick forward twice, step left beside right  
11&12& Touch right toe back, step right beside left, touch left heel forward, step left beside right (easier option counts 11&12& - right and left heel switches forward)  
13-14 Walk forward stepping right, left  
15-16 Step right forward, pivot ½ turn left

## **SIDE, TOUCH BEHIND, SIDE SHUFFLE, BACK ROCK, SCUFF, BRUSH BACK**

- 17-18 Step right to right, touch left toe behind right heel (on count 18 look right)  
19&20 Step left to left, step right beside left, step left to left  
21-22 Rock right back, recover onto left  
23-24 Scuff right across left, brush right back across left

## **SHUFFLE, STEP, ½ PIVOT, SHUFFLE, STEP, STOMP**

- 25&26 Shuffle forward stepping right, left, right  
27-28 Step left forward, pivot ½ turn right  
29&30 Shuffle forward stepping left, right, left  
31-32 Step right forward, stomp left beside right

**Note: When dancing to the track 'Dublin Castle Jig' dance concludes on count 29. To finish facing the front, dance final count 29 as: on ball of right spin ½ turn right & step left beside right**

When dancing to Morrison's Jig the dance concludes facing the front when the music stops around ¾ of the way through the track. Cut the music at this point and finish the dance. If you are feeling energetic, however, the music restarts a few seconds later at a faster pace. If you choose to dance this faster section you will again finish facing the front.