

Big Time Operator

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Sebastiaan Holtland (NL) - May 2008

Musique: Big Time Operator - Big Bad Voodoo Daddy



Begin facing 12:00: Intro: 64 count you start the dance at vocals

Sequence:

At the nine wall you get a tag in the music after the counts 9 t/m 16 from the 2nd section than you repeat the counts 1 t/m 16 2x.

On count 30 from 4th section, Holding 2 counts extra, than continue dancing on count 31.

(1-8) SIDE STOMP WITH LUNGE, 3 HOLDING COUNTS, PLACE, BEHIND, TURN 1/4 L WITH RUNNING FWD L-R-L

- 1-2 (1) Stomp Rf to the right side bend your R knee, (2) hold, (3) hold, (4) step Lf back in place weight onto Lf (12:00)
- 5 (5) Step Rf behind Lf
- 6-7 (6) Turn 1/4 left and stepping forward on Lf, (7) stepping forward on Rf
- 8 (8) Stepping forward on Lf (9:00)

(9-16) SIDE STOMP WITH LUNGE, 3 HOLDING COUNTS, PLACE, STEP BACK, TURN 1/2 L WITH RUNNING FWD L-R-L

- 1-4 (1) Stomp Rf to the right side bend your R knee, (2) hold, (3) hold, (4) step Lf back in place weight onto Lf (9:00)
- 5 (5) Step back on Rf
- 6-7 (6) Turn 1/2 left and stepping forward on Lf, (7) stepping forward on Rf
- 8 (8) Stepping forward on Lf weight onto Lf (3:00)

Note:

From here in the 4th wall on 1st count swivel L toe to left and R heel to right then Hold for 2 count (Take a Pose with both hands, it likes if you are walking.), return on 4th count take weight onto Lf then, start again with the 1st section (3:00)

(17-24) 1/2 STEP PIVOT L, 1/4 TURN L STEP OUT, HOLD, BEHIND-SIDE-CROSS, KICK FWD

- 1-2 (1) Step forward on Rf, (2) turn 1/2 left take weight onto Lf
- 3-4 (3) Turn 1/4 left and stepping Rf out to the right side, (4) HOLD (6:00)
- 5-6-7 (5) Step Lf behind Rf, (6) step Rf to the right side, (7) step Rf across Lf
- 8 (8) Kick Rf forward on diagonal (7:30)

(25-32) BEHIND-SIDE-CROSS, UNWIND 1/2 L, BOTH TOE RISE, JUMP BOTH FEET APART BEND, UP

- 1-2-3 (1) Step Rf behind Lf, (2) step Lf to the left side, (3) step Rf across Lf weight onto Lf (6:00)
- 4-5-6 (4) Unwind 1/2 left together, (5) rising up on the both toes, (6) HOLD (12:00)
- 7-8 (7) Jump both feet apart and bend on both knees, (8) come up in a standing position holding weight onto both feet in the extern 6th dance position (12)

(33-40) BEHIND-SIDE-KICK-PLACE, CROSS-SIDE-KICK-PLACE

- 1-4 (1) Step Rf behind Lf, (2) step Lf to the left side, (3) kick Rf forward on diagonal, (4) step Rf back in place (1:30)
- 5-8 (5) step Lf across Rf, (6) step Rf to the right side, (7) kick Lf forward on diagonal, (8) step Lf back in place (10:30)

(41-48) 2X SUZIE Q'S (TRAVELING HEEL GRINDS)

- 1 (1) Cross R heel over LF Right toe should be swiveled to the left. Feet stay in 4th position throughout this section
- 2 (2) Step Lf to the left side The left moves directly sideways, not beside the right. The right toes swivel to the right
- 3 (3) Cross R heel over LF Right toe should be swiveled to the left. Feet stay in 4th position throughout this section
- 4 (4) Step Lf to the left side The left moves directly sideways, not beside the right. The right toes swivel to the right (12:00)

(41-48) 2X SUZIE Q'S (TRAVELING HEEL GRINDS)

- 5-8 (5-8) Repeat the steps Again, ending weight onto Lf (12:00)

(49-56) 1/2 TURN LEFT SISSOR CROSS, HOLD, 1/2 TRIPLE TURN R, HOLD

- 1-4 (1) Turn 1/2 left,(2) step Rf to the right side, (3) step Lf next to Rf and step Rf over Lf weight onto Lf,(4) HOLD (6:00)
- 5-6 (5) Step back on Lf and turn 1/4 right,(6) continue 1/4 turn right and step Rf to the right side
- 7-8 (7) Take weight onto Lf,(8) HOLD (12:00)

(57-64) 1/4 TURNING JAZZ BOX WITH HOLDS, STEP-DRAG-HOLD, TOGETHER

- 1-2 (1) Step Rf across Lf,(2) HOLD (12:00)
- 3-4 (3) Turn 1/4 right and step back on Lf,(4) HOLD
- 5-6-7 (5) Step Rf to the right side, (6) and drag your Lf,(7) HOLD (3:00)
- 8 (8) Step Lf next to Rf take weight onto Lf (3:00)

REPEAT AND HAVE FUN
