

# Arabian Eyes

COPPER KNOB  
STEPSHEETS

Compte: 0

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Jennifer Choo Sue Chin (MY) - April 2008

Musique: Ojos Así - Shakira



Phrase: ABB, A- (16 counts, then restart) ABB, A+ BB

Note: This is a belly fusion line dance, so make it sexy and exotic!

## Part A: 64 counts

### Set 1 SEXY HIP ROLLS MAKING HALF TURN LEFT

1-2 Step RF forward, roll hip anti clockwise and make a 1/8 turn left

3-8 Repeat counts 1-2 for 3 more times for a total half turn (6:00)

### Set 2 SEXY FORWARD SLOW WALKS

1-2 Press ball of RF slightly forward lifting right hip, step down RF lowering right hip (hip motion: clockwise)

3-4 Press ball of LF slightly forward lifting left hip, steps down LF lowering left hip (hip motion: anti clockwise)

5-8 Repeat counts 1-4

Arms: Clasp both palms above head in a praying position

Guys arm's alternative: Genie's pose, both arms bent at elbows and in front of chest, palms facing down

### Set 3 SEXY HIP ROLLS MAKING HALF TURN LEFT

1-2 Step RF forward, roll hip anti clockwise and make a 1/8 turn left

3-8 Repeat counts 1-2 for 3 more times to face the front wall (12:00)

### Set 4 ¼ TURN SHUFFLE, ½ TURN SHUFFLE, RIGHT SAILOR, LEFT SAILOR

1&2 ¼ turn right shuffle forward RLR (3:00)

3&4 ½ turn right shuffle backwards LRL (9:00)

5&6 Right sailor (both arms on both sides, palms facing down)

7&8 Left sailor (both arms on both sides, palms facing down)

### Set 5 ROCKING CHAIR, HALF TURN HIP DROPS

1-2 Cross rock RF over LF, Shift weight back to LF (facing 7:30)

Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly in front the face (left diagonal), palms facing towards the face (Book sign)

Arms (2): Hold

3-4 Rock back RF, Shift weight back to LF (still facing 7:00)

Arms (3): Turning both palms out, move right arm down, keeping left arm up

Arms (4): Hold

5& Step ball of RF slightly forward and push hips out, drop hip with 1/8 turn left (weight back on LF)

Arms (5): Right arm still down (next to hips) and palms facing downwards in a pushing down motion while left arm is still above the head with palm facing upwards in the pushing up motion

Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)

6&7&8& Repeat counts 5& 3 more times to make a total ½ turn left (3:00)

### Set 6 CROSS SHUFFLES, ½ TURN CROSS SHUFFLES X2, CROSS RECOVER SIDE RECOVER

1&2 Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)

&3&4 ½ turn left, Cross LF across RF, Step RF to right side, Cross LF across RF (9:00)

&5&6 ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)

&7&8& ½ turn left, Cross LF across RF, Recover on RF, Step LF to left side, recover weight on RF (9:00)

### Set 7 ROCKING CHAIR, HALF TURN HIP DROPS

1-2 Cross rock LF over RF, Shift weight back to RF (facing 10:30)

**Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly above the face, palms facing towards the face (Book sign)**

**Arms (2): Hold**

3-4 Rock back LF, Shift weight back to RF (still facing 10:30)

**Arms (3): Turning both palms out, move left arm down keeping right arm up**

**Arms (4): Hold**

5& Step ball of LF slightly forward and push hips out, drop hip with 1/8 turn right (weight back on RF)

**Arms (5): Left arm still down (next to hips) and palm facing downwards in a pushing down motion while right arm is still above the head with palm facing upwards in the pushing up motion**

**Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)**

6&7&8& Repeat counts 5& 3 more times to make a total 1/2 turn right (3:00)

### Set 8 CROSS SHUFFLE, 1/2 TURN CROSS SHUFFLE, SHOULDER ISOLATION

1&2 Cross LF across RF, Step RF to right side, Cross LF across RF (3:00)

&3&4 1/2 turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (9:00)

**\*\* In A+, add in 2 more half turn cross shuffles for count 5-8 and connect to the next four counts during heavy beats.**

5-6 1/4 left by stepping forward on LF, Hold (6:00), popping right shoulder forward and left shoulder back.

7-8 Pop right shoulder back and left shoulder forward, Pop right shoulder forward and left shoulder back (keep weight on LF)

### Part B: 32 counts

#### Set 1 SHOULDER SHIMMIES, DIAGONAL RIGHT LOCK STEPS WITH HIP

1&2&3&4 Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6& Step RF diagonally forward, lock LF behind RF (Hip moves forward and back with each count)

7&8 Repeat counts 5&6 (weight ends on RF)

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

#### Set 2 SHOULDER SHIMMIES, DIAGONAL LEFT LOCK STEPS WITH HIP

1&2&3&4 Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6& Step LF diagonally forward, lock RF behind LF (Hip moves forward and back with each count)

7&8 Repeat counts 5&6 (weight ends on LF)

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

#### Set 3 SMALL TURNING SHUFFLES TO COMPLETE A FULL TURN

1&2 1/4 turn right take small steps right shuffle forward RLR (3:00)

**Body: slightly tilt to the right side,**

**Arms: both swaying above towards right**

3&4 1/4 turn to the right take small steps left shuffle forward LRL (6:00)

**Body: slightly tilt to the left side**

**Arms: both swaying above towards left**

5-8 Repeats counts 1-4 to face the front wall again (12:00)

#### Set 4 HIP BUMPS, SEXY SWAYS

1-2 Hip bump to right side, Hold

**Arms: Raise right arm straight above head, palm facing out**

**For guys, stomp RF and raise right arm at chest level with elbows bent, palms facing down**

3-4 Hip bump to left side, Hold

**Arms: Raise left arm straight above head, palm facing out**

**For guys, stomp LF and raise left arm at chest level with elbows bent, palm facing down (completing the**

**Genie's pose)**

5-6 With both hands still up, sway hips right and left while bending knees

7-8 With both hands still up, sway hips right and left while straightening up again.

**This dance is specially choreographed for Sharon's Arabian Nights themed Line Dance party on 27 April 2008. Special Thanks to Janice Khoo and Desmond Ng for invaluable ideas.**

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