

# Oklahoma Hills

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rafel Corbí (ES) - March 2008

Musique: Oklahoma Hills - Vince Gill



Intro: 32 counts (vocals).

## DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

- 1-2 Step forward in right diagonal with right foot - hold [12:00]
- 3-4 Step forward in right diagonal with left foot - hold
- 5-6 Rock to right side with right foot - recover weight to left foot
- 7-8 Turn in diagonal to the left and step forward with right foot - hold

## DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

- 9-10 Step forward in left diagonal with left foot - hold
- 3-4 Step forward in left diagonal with right foot - hold
- 5-6 Rock to left side with left foot - recover weight to right foot
- 7-8 Turn center and step forward with left foot - hold

## STEP-PIVOT-STEP-HOLD - SIDE-TOGETHER-FORWARD-HOLD

- 17-18 Step right forward - pivot 1/2 turn left [6:00]
- 19-20 Step right forward - hold
- 21-22 Step left to left side - step right beside left
- 23-24 Step left forward - hold

## SIDE-TOGETHER-FORWARD-HOLD - COASTER STEP

- 25-26 Step right to right side - left beside right
- 27-28 Step right foot back - hold
- 29-30 Step left foot back - right beside left
- 31-32 Step forward with left foot - hold

## SIDE-TOGETHER-SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER

- 33-34 Step right to right side - left beside right
- 35-36 Step right to right side - left beside right
- 37-38 Step right to right side - touch beside right
- 39-40 Step left to left side - right beside left

## SIDE-TOGETHER-SIDE-TOGETHER - HEEL FORWARD - TOE BACK

- 41-42 Step left to left side - right beside left
- 43-44 Step left to left side - touch right beside left
- 45-46 Touch right heel forward - hold
- 47-48 Touch right toe back - hold

## MONTEREY TURN - JAZZ BOX

- 49-50 Touch right toe to right side - right foot beside left while pivoting ¼ turn to right
- 51-52 Touch left toe to left side - left beside right
- 53-54 Cross right foot over left - step left to left side
- 55-56 Step right to right side - left beside right

## HEEL TOUCHES - KICKS - STOMPS

- 57-58 Touch right heel forward - right beside left
- 59-60 Touch left heel forward - left beside right

61-62 Kick right foot forward twice  
63-64 Stomp right beside left twice

**REPEAT**

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