

# Angel Of The Morning

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Adrian Lefebour (AUS) & Chris Herbing (AUS) - April 2008

**Musique:** Angel of the Morning - Juice Newton



## **MAKE 45° HEEL LIFT, SHUFFLE FORWARD, TURN ¼, 45° HEEL LIFT, SHUFFLE FORWARD**

- 1-2 Place right heel to the 45, lift right heel to left knee
- 3&4 Shuffle forward (to 45) stepping right left right
- &5-6 Turning ¼ left, place left heel forward, lift left heel to right knee
- 7&8 Shuffle forward (to 45) stepping left right left

## **MAKE 3/8 TURN JAZZ BOX, STEP SIDE, REPLACE, ACROSS, SIDE, BEHIND, ¼ TURN ½ PIVOT**

- 1-2 Cross right over left, step left back (12:00)
- 3-4 ¼ turn right step right to right side, touch left next to right (3:00)
- 5&6& Step left to side, recover on right, cross left over right, step right to side
- 7&8& Step left behind right, ¼ turn right step right forward, step left forward, ½ pivot turn right (12:00)

## **STEP FORWARD, REPLACE, TOGETHER, STEP FORWARD, REPLACE, TOUCH SIDE, ¼ TURN HOOK SHUFFLE FORWARD**

- 1-2& Step left forward, recover on right, step left next to right
- 3-4 Step right forward, recover on left
- 5-6 Touch right toe to right side, ¼ turn right hook right foot to left knee
- 7&8 Shuffle forward right left right (3:00)

### **Restart 2**

## **STEP FORWARD, REPLACE, TOGETHER, STEP FORWARD, REPLACE, TOUCH BACK, ½ TURN, HOOK, SHUFFLE FORWARD OR FULL TRIPLE FORWARD**

- 1-2& Step left forward, recover on right, step left next to right
- 3-4 Step right forward, recover on left
- 5-6 Touch right toe back, ½ turn right hook right foot to left knee (weight on left)
- 7&8 Shuffle forward right left right

**Or full triple forward: step right forward, ½ turn right step left back, ½ turn right step right forward**

## **ACROSS, SIDE, BEHIND, SIDE, LEFT HEEL, CLICK, TOGETHER, ACROSS, SIDE BEHIND SIDE, HEEL, CLICK**

- 1&2& Cross left over right, step right to right side, step left behind right, step right to right side
- 3-4 Place left heel at 45, click both hands at shoulder height
- &5&6 Step left next to right, cross right over left, step left to left side, step right behind left, step left to left side
- &7-8 Place right heel at 45, click both hands at shoulder height (9:00)

### **Restart 1**

## **TOGETHER, STEP ACROSS, REPLACE, TOGETHER, STEP ACROSS, REPLACE TOGETHER, ½ PIVOT RIGHT, FULL TRIPLE FORWARD**

- &1-2 Step right next to left, cross left over right, recover on right
- &3-4 Step left next to right, cross right over left, recover on left
- &5-6 Step right next to left, step left forward, ½ pivot turn right
- 7&8 Full triple - step left forward, ½ turn left step left back, ½ turn left step left forward (3:00)

### **REPEAT**

### **RESTART**

On wall 2, dance to count 40 then restart dance facing the front

On wall 5, dance to count 24 (shuffle right-left-right) then step left next to right and restart to the 9:00 wall

**ENDING:** Dance to count 32, step left forward  $\frac{1}{4}$  pivot right to face the front

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