Compte: 0
Mur: 0
Niveau: Phrased Intermediate
Chorégraphe: Anlas Cheong (SG) - March 2008
Musique: Danza Inca - Quipukamak : (CD: Volume 5)

Count in: $\mathbf{8}$ counts from start of music.

## Sequence: A tag1 / A B C tag2 / A tag1 / A B C C C

Part A (64 counts)
(1-8) Vine, hip bumps.
1-2 Step $R$ to right side, step $L$ behind right.
3\&4 Step $R$ to right side, left heel and close.
5\&6 Step R forward with hip bumps R, L, R.
7\&8 Step L forward with hip bumps L, R, L.
(9-16) Jump forward, jump backward, rolling vine.
\&1\&2 Jump $R$ forward diagonally, touch $L$ beside $R$, jump $L$ backward diagonally and touch $R$ beside L.
\&3\&4 Jump R backward diagonally, touch $L$ beside $R$, jump $L$ forward diagonally and touch $R$ beside L.
5-8 $\quad 1 / 4$ turn right stepping forward on $R, 1 / 2$ turn right stepping back on $L, 1 / 4$ turn right stepping $R$ to right side, touch $L$ beside right.
(17-32) Repeat count 1-16 for Left side
(33-40) Side shuffle, $1 / 2$ turn side shuffle, $1 / 2$ turn side shuffle, kick-ball change.
$1 \& 2 \quad$ Step R to right side, step L beside right, step R to right side.
$3 \& 4 \quad 1 / 4$ turn right stepping $L$ to left side, step $R$ beside left, step $L$ to left side.
5\&6 $\quad 1 / 2$ turn right stepping $R$ to right side, step $L$ beside right, step $R$ to right side.
7\&8 Kick $L$ forward, step on $L$, step $R$ beside $L$.
(41-48) Repeat count 33-40 for Left side
(49-56) Rocking chair, $1 / 4$ Montery turn.
1-4 Rock $R$ forward, replace on $L$. Rock $R$ back, replace on $L$.
5-8 Touch $R$ to right side, $1 / 4$ turn right step $R$ beside $L$, touch $L$ to left side, step $L$ beside $R$.
(57-64) Jazz box, jazz box $1 / 4$ turn.
1-4 Cross $R$ over left, step $L$ back. Step $R$ to right side, step $L$ beside right.
5-8 Cross $R$ over left, step $L$ back. $1 / 4$ turn right step $R$ to right side, step $L$ beside right.
Part B (24 counts)
(1-8) $1 / 4$ right forward shuffle, $1 / 2$ pivot right turn. Left forward shuffle, $1 / 4$ pivot left.
$1 \& 2 \quad 1 / 4$ turn right step $R$ forward, step $L$ beside right, step $R$ forward.
3-4 Step $L$ forward with $1 / 2$ turn right step on $R$.
5\&6 Step L forward, step $R$ beside left, step $L$ forward.
7-8 Step $R$ forward with $1 / 4$ right turn step on $L$.
(9-16) Forward shuffle, $1 / 2$ pivot right turn. Left forward shuffle, $1 / 4$ pivot left.
1\&2 Step $R$ step forward, step $L$ beside right, step $R$ forward.
3-4 Step L forward with $1 / 2$ turn right step on R.
5\&6 Step L forward, step $R$ beside left, step L forward.
(17-24) Repeat count 9-16.
Part C (8 counts)
(1-8) Prissy walks, cross forward recover side recover.
1-4 Cross $R$ over left, cross $L$ over right, cross $R$ over left, cross $L$ over right
5-6 Cross $R$ forward, recover on $L$.
7-8 Rock $R$ to right side, recover on $L$.
TAG 1
(1-8) Side drag touch.
1-4 Step $R$ to right side, drag $L$ close to right side for 2 counts, hold .(optional - shimmy)
5-8
Step $L$ to left side, drag $R$ close to left side for 2 counts, hold.(optional - .shimmy)
TAG 2
(1-8) Sycropated weave, jazz box $1 / 4$ turn.
1\&2\& Cross $R$ over left, step $L$ to left side, step $R$ behind left, step $L$ to left side
3\&4\& Cross $R$ over left, step $L$ to left side, step $R$ behind left, step $L$ to left side
(Easier option - Replace with a left weave. Cross R over left, step L to left side, step $R$ behind left, step $L$ to left side)
5-8 Cross $R$ over left, step $L$ back. $1 / 4$ turn right step $R$ to right side, step $L$ beside right..
(9-32) Repeat these 8 counts for $3 X$.

