

# Overdrive

**Compte:** 48

**Mur:** 2

**Niveau:** Beginner Plus

**Chorégraphe:** Kathy Brown (USA) - April 2008

**Musique:** Overdrive - The Road Hammers : (CD: The Road Hammers)



**Alt. Music:** Sons of the Pioneers - Chris LeDoux - CD, Anthology Vol. 1 & Radio & Rodeo

**Intro:** 16cts. Two step rhythm

## **RIGHT FWD, TOUCH, LEFT BACK TOUCH, STEP SLIDE, STEP SCUFF**

- 1-2 Step forward right (45°R), touch left next to right (clap)
- 3-4 Step left back, touch right next to left (clap)
- 5-6 Step right forward, slide left next to right
- 7-8 Step right forward, scuff left (45°L)

## **LEFT FWD, TOUCH, RIGHT BACK, TOUCH, STEP SLIDE, STEP SCUFF**

- 1-2 Step forward left (45°L), touch right next to left (clap)
- 3-4 Step right back, touch left next to right (clap)
- 5-6 Step forward left, slide right next to left
- 7-8 Step forward left, scuff right

## **RIGHT HEEL TAP X2, RIGHT TOE BACK X2, WALK RIGHT, WALK LEFT, STOMP RIGHT, STOMP LEFT**

- 1-2 Tap right heel forward x2
- 3-4 Tap right toe back x2
- 5-6 Walk forward right, walk forward left
- 7-8 Step right forward (stomp), step left forward (stomp)

## **RIGHT HEEL TAP, LEFT HEEL TAP, POINT RIGHT, POINT LEFT**

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Point right to side, step right next to left
- 7-8 Point left to side, step left next to right

## **MAKE 1/4 RIGHT MONTEREY X2**

- 1-2 Point right to side turn 1/4 right, step down on right
- 3-4 Point left to side, step left next to right
- 5-6 P oint right to side turn 1/4 right, step down on right
- 7-8 Point left to side, step left next to right

## **RIGHT HEEL TAP, LEFT HEEL TAP, STOMP RIGHT, LEFT, RIGHT, LEFT**

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Stomp right forward, stomp left forward
- 7-8 Stomp right forward, stomp left forward

The song slows down at 2:51, I could cut it off there. If you want to finish the song, you will have to hold until you hear 8cts (3:06) of the drums kicking in, start from the beginning.