

White Rose for Two (P)

COPPER **KNOB**
BY STEPHEN METZ

Compte: 36

Mur: 0

Niveau: Intermediate Circle Partner

Chorégraphe: Ike Po (USA) & Virginia Po (USA) - April 2008

Musique: White Rose - Toby Keith : (CD: Big Dog Daddy)



Adapted from line dance 'White Rose' choreography by Gaye Teather

Position: Cape position - same footwork.

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF

- 1-2 Step right forward, touch left toe behind right heel
- 3-4 Step left back, touch right toe across left foot
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, scuff left forward

STEP, PIVOT ½ TURN RIGHT (2X), STEP, LOCK, STEP, SCUFF

- 1-2 Step left forward, pivot ½ turn right

Hands: Raise right & drop left

- 3-4 Step left forward, pivot ½ turn right

Hands: Raise right & drop left

- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, scuff right forward

TOE STRUT (2X), JAZZ BOX, TOUCH

- 1-2 Step forward on ball of right, step down on heel of right
- 3-4 Step forward on ball of left, step down on heel of left
- 5-6 Cross right over left, step left back
- 7-8 Step right beside left, touch left beside right

RUMBA BOX

- 1-2 Step left to left side, step right beside left
- 3-4 Step left forward, hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right back, hold

STEP, LOCK, STEP, SCUFF

- 1-2 Step left forward, lock right behind left
- 3-4 Step left forward, scuff right forward

REPEAT
