

# Trouble With Me

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Margaret Swift (UK) - April 2008

Musique: Trouble with Me - Take That : (CD: Shine)



## Intro 16 Count (Starts on Vocals)

### Section 1 Side Behind. Turn. Side Behind. Cross Unwind. Behind Side Cross.

- 1 – 2 Step right to right side. Cross left behind right.  
&3 4 Step right next to left.  $\frac{1}{2}$  turn left stepping left to left side. Cross right behind left  
&5 6 Step left next to right. Cross right over left. Unwind full turn left.  
7 & 8 Sweep left behind right. Step right to right side. Cross left over right.

### Easy Option:- Instead of Cross Unwind. Behind Side Cross

- &5 6 Step left next to right. Cross right over left. Step Back on Left.  
7 – 8 Step right to right side. Cross left over right.

### Section 2 Step Touch. & Heel & Step. Turn Step. In Out In.

- 1 – 2 Step forward on right. Touch left behind right.  
&3&4 Step back on left. Touch right heel forward. Step right next to left. Step forward left.  
5 – 6 Turn  $\frac{1}{4}$  right. Step right to right side.  
7 & 8 Touch left. In. Out. In.

### Section 3 Point Cross. Back Lock Back. Step Turn $\frac{1}{2}$ . Step Turn $\frac{3}{4}$ .

- &1 2 Step left next to right. Point right to right side. Cross right over left.  
3 & 4 Step back on left. Cross right over left. Step back on left.  
5 – 6 Step back on right. Turn  $\frac{1}{2}$  left stepping left forward  
7 – 8 Step forward on right. Pivot  $\frac{3}{4}$  left.

### Section 4 Chasse Right. Rock Back Recover. Kick Ball Cross. Step Touch.

- 1 & 2 Step right to right side. Step left next to right. Step right to right side.  
3 – 4 Rock back on left. Recover on right.  
5 & 6 Kick left forward. Step left next to right. Cross right over left.  
7 – 8 Step left to left side. Touch right next to left.

## Re-Start On the 3rd Wall.

Dance up to the end of Section 3.

You will be facing the back wall. Re Start the dance from Beginning.

## Ending the Dance

Dance:- Section 4. Up to the Kick Ball cross.

Then 7 – 8 Unwind. For two Counts to face the Front