

# Turkish Kisses

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jytte Kristensen (DK) - March 2008

**Musique:** Simarik - Tarkan : (CD: Olurum Sana 97)



**Intro: 32 counts**

**(1-8) mambo forward r, mambo backward l, mambocross r, mambocross l**

- 1 & 2 mambostep forward on right foot, recover
- 3 & 4 mambostep backwards on left foot, recover
- 5 & 6 step right to right, recover weight on left, step right foot over left
- 7 & 8 step left to left, recover weight on right, step left foot over right

**(9 – 16) locksteps back r, coasterstep, locksteps forward r, rockingchair**

- 1 & 2 step back on right, left, right, with legs crossed
- 3 & 4 step back on left, right, step forward on left
- 5 & 6 step forward on right crossing over left, forward on left and right with legs crossed
- 7 & 8 step forward on left, step backwards on left

**(17-24) 2 \* ¼ paddleturn l, kickballturn l, 2 hipbumps**

- 1 - 2 step forward on right, ¼ turn left in place
- 3 - 4 step forward on right, ¼ left in place
- 5 & 6 kick right foot forward, step right foot beside left, recover weight on left while turning ¼ left
- 7 - 8 hipbumps right and left

**(25-32) chasse r, backrock, chasse l, backrock**

- 1 & 2 step right foot right, left beside right, right foot right
- 3 - 4 step left foot behind right, recover weight on right
- 5 & 6 step left foot left, right beside left, left foot left
- 7 - 8 step right foot behind left, recover weight on left

**TAG 1: hiprolls cw right on 4 counts as count 33-36 facing wall 2 first time, after dancing the whole 32 counts first time**

**TAG 2: hiprolls cw right on 4 counts as count 33-36 facing wall 4 first time**

**RESTART 1: facing wall 3 first time after 2 sections (16 counts)**

**RESTART 2: facing wall 3 second time after 3 sections (24 counts)**

**Or like this: 32 counts + tag (4 counts) + 32 counts + 16 counts + restart+ 32 counts + tag (4 counts) + 32 counts + 32 counts + 24 counts + restart + 32 counts + 32 counts**

**Have fun and remember, extras like kissing, swaying and some "belly-dancer-rhythms" suits this dance very well**