Fiesta Latina

COPPER KNOE

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Claire Butterworth (UK) & Steve Rutter (UK) - April 2008

Musique: Fiesta - Ahos y Mancini : (Album: Latin Party Compilation)



| (40 Count Intro) | |
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| Section 1: Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock. | |
| 1&2 | Touch right toe beside left, step weight down onto right, cross left over right. |
| 3-4 | Step right to right side swaying hips right, sway hips left. |
| 5&6 | Step right to right side, close left beside right, step right to right side. |
| 7-8 | Rock back on left, recover weight forward onto right. |
| Section 2: Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Forward. | |
| 1&2 | Step left to left side, close right beside left, step left to left side. |
| 3-4 | Step back on right, tap left toe in front of right. |
| & | Step left forward. |
| 5 | Tap right toe beside left. |
| 6&7 | Step back on right, close left beside right, step forward on right. |
| 8 | Step forward on left. |
| Section 3: Kick-Ball-Touch Back, Bounce 1/4 Turn Left, Sailor Step, Cross Behind, Side Step. | |
| 1&2 | Kick right forward, step right beside left, touch left toe back. |
| 3-4 | Make a quarter turn left bouncing heels twice (left foot should now be at left side with weight |
| | on right). |
| Restart: When Dancing Wall 5 Restart Dance here (applying weight on left foot after Bounce 1/4 Turn Left). | |
| 5&6 | Cross left behind right, step right to right side (taking weight), replace weight onto left. |
| 7-8 | Cross right behind left, step left to left side. |
| Section 4: Cross Rock, Rock & Cross, Side Rock, Weave. | |
| 1-2 | Cross rock right over left, recover weight back onto left. |
| 3&4 | Rock right to right side, recover weight onto left, cross right over left. |
| 5-6 | Rock left to left side, recover weight onto right. |
| 7&8 | Cross left behind right, step right to right side, cross left over right. |
| Section 5: ¾ Turn left, Mambo Rock Forward, Toe Touch, Hold & Click, Cross Behind, Unwind ½ Turn Left. | |
| 1-2 | Make a quarter turn left stepping back on right, make a half turn left stepping forward on left. |
| 3&4 | Rock forward on right, recover weight back onto left, close right beside left. |
| 5-6 | Touch left toe to left side, hold & Click fingers of both hands at shoulder height. |
| 7-8 | Cross left behind right, unwind a half turn left (weight ending on left). |
| Section 6: Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward. | |
| 1-2 | Cross rock right over left, recover weight back onto left. |
| 3&4 | Rock right to right side, recover weight onto left, cross right over left. |
| 5-6 | Rock left to left side, recover weight onto right. |
| 7&8 | Cross left behind right, step right to right side, step left forward. |
| Section 7: Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close. | |
| 1-2 | Kick right forward, kick right to right side. |
| 3&4 | Step back on right, close left beside right, cross right over left. |
| 5-6 | Rock left to left side, recover weight onto right. |
| 0 | |

& Close left beside right.

- 7-8 Rock right to right side, recover weight onto left.
- & Close right beside left.

Section 8: Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.

- 1 Cross left over right.
- 2-3 Touch right toe to right side, touch right toe forward across left.
- &4 Close right beside left, cross left over right.
- 5-6 Rock right to right side, recover weight onto left.
- & Close right beside left.
- 7-8 Step left to left side, push hips to left & at same time clap once.

Begin Again.

RESTART: RESTART: When Dancing Wall 5 Restart Dance AFTER 20 Counts (Bounce ¼ Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!

ENDING: You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the fornt and make a big finish apply the following steps.

Cross, Unwind ¾ Turn Left.

1-2 Cross right over left, Unwind a three-quarter turn left and raise Hands in the air (TA DAA Style)!!