

# Summertime Cha Cha

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Sabrina Paxmann - April 2008

**Musique:** Summertime - Billy Stewart : (CD: One More Time: The Chess Years)

## **FORWARD, FORWARD, 1/1 LEFT SPIRAL, LOCK STEP, FORWARD, FORWARD, ½ TURN LEFT, IN-IN, OUT-OUT**

- 1-2-3 Step left forward, step right forward, make a full spiral turn to the left  
4&5 Step left forward, cross right behind left, step left forward  
6-7 Step right forward, make a ½ turn left keeping weight on right  
&8 Step left forward, close right to left (in-in action)  
&1 Step left back and slightly to side, step right to side (out-out-action)

## **HALF BODY TURN RIGHT, ¼ TURN RIGHT, LOCK STEP BACKWARD, ½ LEFT CONTINUOUS LOCK STEPS (OPTIONAL: 3 PIVOT TURNS)**

- 2 Make ½ body turn right, weight on right

### **Right is crossed in front of left**

- 3 Make a ¼ turn right stepping left backward  
4&5 Right back, cross left in front of right, right back  
6 Make ½ left stepping forward on left  
&7 Cross right behind left, step left forward  
&8 Cross right behind left, step left forward  
&1 Cross right behind left, step left forward

### **Optional:**

- 6& Make ½ turn right stepping left forward, make ½ turn right stepping right backward  
7&8&1 Repeat 6& twice

## **ROCK STEP FORWARD, 1 ½ TURN RIGHT, MAMBO TURN, MAMBO STEP BACKWARD WITH TOUCH AND HEAD MOVEMENT**

- 2-3 Right rock forward, recover back on left  
4 Make a ½ turn right stepping forward on right  
& Make a ½ turn right stepping backward on left  
5 Make a ½ turn right stepping forward on right  
6 Step left forward  
& Make a ½ turn right stepping forward on right  
7 Close lefts to right  
8 Right back (head turning right)  
& Recover forward on left (head turning to normal position)  
1 Close rights to left without weight

## **TOUCH RIGHT, CROSS ROCK AND SIDE(2X), TIME STEP (2X)**

- 2&3 Cross right in front of left, recover to left, step right to side  
4&5 Cross left in front of right, recover to right, step left to side  
6&7 Close right to left, step left in place, step right to side  
8& Close lefts to right, step right in place

## **REPEAT**

**Dance ends when the slow part of the music starts**