

# Let Go Baby!

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Gordon Timms (UK) - April 2008

Musique: Let Go - Brother Phelps : (Album: Let Go)



**Intro: 32 counts. Start the dance on the vocals... on the word 'ALL'!**

## **SECTION 1: Point Touch Side, Point Touch Front, Point touch side, Flick back, Weave and Touch.**

- 1 - 2 Point right to right side, (1) Point right in front of left. (2)
- 3 - 4 Point right to right side, (3) Flick right toe back behind left knee (4)
- 5 - 6 Step right to right side, (5) Step left behind right. (6)
- 7 - 8 Step right to right side, (7) Touch left next to right. (8)

**Faces 12.00**

## **SECTION 2: Point Touch side, Flick back, Point Touch Side, Hitch, Left Jazz Box.**

- 1 - 2 Point left to left side, (1) Flick left back behind right knee. (2)
- 3 - 4 Point left to left side, (3) Hitch left knee. (4) ...Ready to...
- 5 - 6 Cross step left over right, (5) Step back on right. (6)
- 7 - 8 Step left to left side, (7) Touch right next to left. (8) \* Restart here...

**Faces 12.00**

## **SECTION 3: Monterey Quarter Turn Right, Monterey Quarter Turn Right.**

- 1 - 2 Point right to right side, (1) Making a  $\frac{1}{4}$  turn right on ball of left step right next to left. (2)
- 3 - 4 Point left to left side, (3) Step left next to right with weight..(4)
- 5 - 6 Point right to right side, (5) Making a  $\frac{1}{4}$  turn right on ball of left step right next to left. (6)
- 7 - 8 Point left to left side, (7) Step left next to right with weight..(8)

**Faces 6.00**

## **SECTION 4: Long Extended Rolling Weave (Basically you do a figure of 8)**

- 1 - 2 Step right to right side, (1) Step left behind Right (2)
- 3 - 4 Turning  $\frac{1}{4}$  right Step right forward, (3) Step left forward (4) into...
- 5 - 6 Pivot  $\frac{1}{2}$  turn right on the balls of both feet (5) Turn  $\frac{1}{4}$  right stepping left to left side (6)
- 7 - 8 Step right behind left, (7) Step left to left side with weight. (8) \*\* Restart here...

**Faces 6.00**

## **SECTION 5: Cross Step, Toe Tap, Half Turn Right, Step, Toe Tap, Step back, and Brush.**

- 1 - 2 Cross step right forward over left (1) Tap left toe behind right heel. (2)
- 3 - 4 Step back on the left, (3) Turning  $\frac{1}{2}$  right step forward on the right.(4)
- 5 - 6 Step forward on the left, (5) Tap right toe behind left heel (6)
- 7 - 8 Step back on the right, (7). Drag left back and brush past right. (8) ...Ready to...

**Faces 12.00**

## **SECTION 6: Reverse Toe Struts x 3, Stomp and Clap!**

- 1 - 2 Step Left toe backwards, (1) Drop heel to the floor (2)
- 3 - 4 Step Right toe backwards, (3) Drop heel to the floor (4)
- 5 - 6 Step Left toe backwards, (5) Drop heel to the floor (6)
- 7 - 8 Stomp right next to left, (7) CLAP! (8)

**Faces 12.00**

## **SECTION 7: Heel Dig, Clap, Toe Tap, Clap, Step pivot a Half Turn left, Step pivot a Quarter Turn left.**

- 1 - 2 Dig right heel Forward, (1) Clap hands. (2)
- 3 - 4 Tap right toe back, (3) Clap hands (4)
- 5 - 6 Step forward on the right, (5) Pivot half turn left. (6)

7 - 8 Step forward on the right, (7) Pivot quarter turn left (8)

**Faces 3.00**

**SECTION 8: Jazz Box, Quarter Turn Right. Heel Digs x2, Toe Taps x 2**

1 - 2 Cross step right over left, (1) Turning  $\frac{1}{4}$  right step back on left. (2)

3 - 4 Step right to right side, (3) Step left next to right with weight! (4)

5 - 6 Dig right heel Forward, (5) Clap hands. (6)

7 - 8 Tap right toe back, (7) Clap hands (8)

**Faces 6.00**

**ENJOY THE DANCE!**

**RESTARTS:**

On wall (3) 12:00 - dance through to count \*16 (12:00) then start the dance from the beginning, on wall (6)

6:00 - dance through to count \*\*32 (12:00) and then start the dance from the beginning.

The dance will finish on the 'figure of 8' 12:00 wall.

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