

# Just 17

Compte: 0

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Steven Mason & Claire Ball (UK) - February 2008

Musique: I Saw Her Standing There - John Dean : (CD: One For The Road)

(16 COUNT INTRO)

SEQUENCE: AAB, AAB, AAB, AA

## PART A

### RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

- 1-2 Step right foot to right side, step left foot beside right foot, (12)
- 3-4 Cross step right foot over left foot, hold with optional clap.
- 5-6 Step left foot to left side, step right foot beside left foot,
- 7-8 Cross step left foot over right foot, hold with optional clap.

### SIDE, TOGETHER, 1/4 TURN, BRUSH, 1/4 TURN, SIDE, TOGETHER, SIDE, BRUSH

- 9-10 Step right foot to right side, step left foot beside right foot,
- 11-12 Step right foot 1/4 turn right, brush left foot forward starting 1/4 turn right,
- 13-14 Completing 1/4 turn step left foot to left side, Step right foot beside left foot, (6)
- 15-16 Step left foot to left side, Brush right foot diagonally over left foot

### CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS TOUCH, SIDE TOUCH, TOUCH

- 17-18 Cross rock right foot over left foot, recover weight to left foot,
- 19-20 Rock step right foot to right side, recover weight to left foot,
- 21-22 Cross touch right toes over left foot, touch right toes to right side,
- 23-24 Touch right foot next to left foot, hold

### SIDE, TOGETHER, 1/4 TURN, HOLD, STEP 1/2 PIVOT, 1/2 TURN, HITCH

- 25-26 Step right foot to right side, step left foot next to right foot,
- 27-28 Step right foot 1/4 turn right, hold (9)
- 29-30 Step forward on left foot, pivot 1/2 turn right (3)
- 31-32 Making 1/2 turn right step back on left foot, hitch right knee (9)

### STEP, HITCH, STEP, HITCH, RIGHT COASTER STEP

- 33-34 Step back on right foot, hitch left knee,
- 35-36 Step back on left foot, hitch right knee,
- 37-38 Step back on right foot, step left foot next to right foot,
- 39-40 Step forward on right foot, hold

### TURN 1/8 PIVOT, 1/8 PIVOT, FORWARD ROCK, RECOVER, 1/2 TURN, SIDE, HOLD

- 41-42 Step forward on left foot, pivot 1/8 turn right,
- 43-44 Step forward on left foot, pivot 1/8 turn right, (12)
- 45-46 Rock step forward on Left, recover weight to right foot starting to make 1/2 turn left,
- 47-48 Complete 1/2 turn stepping forward on to left foot, hold (6)

### KICK, STEP, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, HOLD

- 49-50 Kick right foot diagonally right, step right foot in place,
- 51-52 Cross step left foot over right foot, step right foot to right side,
- 53-54 Rock step left foot behind right foot, recover weight to right foot,
- 55-56 Step left foot to left side, hold

### WEAVE LEFT, POINT, CROSS, POINT, TOUCH, HOLD

- 57-58 Cross step right foot behind left foot, step left foot to left side,  
59-60 Cross step right foot over left foot, point left toes to left side,  
61-62 Cross step left foot over right foot, point right toes to right side,  
63-64 Touch right toes next to left foot, hold

**PART B (Always at the front)**

**HALF MONTEREY TURN , 1/4 JAZZ BOX, 1/4 JAZZ BOX**

- 1-4 Point right foot to right side, HOLD, 1/2 Monteray turn right, HOLD (6)  
5-8 Point left foot to left side, HOLD, step left foot next to right foot, HOLD
- 9-12 Cross step right foot over left foot, HOLD, Step Back left foot, HOLD  
13-16 Make 1/4 turn right stepping right foot to right side, HOLD, Step left foot next to right foot, HOLD (9)
- 17-20 Cross step right foot over left foot, HOLD, Step Back left foot, HOLD,  
21-24 Make 1/4 turn right stepping right foot to right side, HOLD, Step left foot next to right foot, HOLD (12)

**RUMBA BOX, ELVIS KNEES**

- 25-28 Step right foot to right side, step left foot next to right foot, step back on right foot, Hold  
29-32 Step left foot to left side, step right foot next to left foot, step forward on left foot, Hold  
33-36 Stepping right foot next to left foot pop right Knee in, Hold, Pop left knee in, Hold  
37-40 Pop Right knee in, pop left knee in, pop right knee in, Hold

**Begin dance again.....enjoy yourself!**

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