

# That's The Truth

**Compte:** 48

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Louis van Hattem (NL) - February 2008

**Musique:** That's the Truth - George Strait



## **Forward step, Full turn to R, Check, Recover, Cross behind**

- 1 RF Step Forward
- 2 LF 1/4 turn to R, Step to L side
- 3 RF 3/4 turn to R, Step forward
- 4 LF Step forward, make check
- 5 RF Recover weight
- 6 LF Cross behind RF

## **Make 1/8 turn to R, Cross in front, Recover, 1/4 turn to L**

- 1 RF 1/4 turn to R, step forward
- 2 LF 1/4 turn to R, step to L side
- 3 RF 5/8 turn to R, step to R side
- 4 LF Cross in front of RF
- 5 RF Recover weight
- 6 LF 1/4 turn to R, step to L side

## **Cross in front, 6/8 turn to R, Cross in front, Recover, 1/4 turn to L**

- 1 RF Cross in front of LF
- 2 LF 1/8 turn to R, step to L side
- 3 RF 5/8 turn to R, step to R side
- 4 LF Cross in front of RF
- 5 RF Recover weight
- 6 RF 1/4 turn to L, step to L side

## **Curve to L, Recover, 1/2 turn to L, 1/4 turn to L make point**

- 1 RF 1/8 Turn to L, step forward
- 2 LF 1/8 Turn to L, step forward
- & RF 1/4 Turn to L, step forward
- 3 LF 1/8 Turn to L, step forward
- 4 RF Recover weight
- 5 LF 1/2 turn to left, step forward
- 6 RF 1/4 turn to left, point to R side

## **RF close, 11/8 turn to L**

- 1-3 RF Close by left foot
- 4 LF 1/4 turn to L, step forward
- 5 RF 1/4 turn to L, step to R side
- 6 LF 5/8 turn to L, step diagonal forward

## **RF step forward, Lf kick forward, Backward step, 1/8 turn to R, Point to R**

- 1 RF Step forward
- 2-3 LF Kick forward
- 4 LF Step backwards
- 5-6 RF 1/8 turn to R, point to R side

## **Make 1/4 turn to R, Forward step, Rise, Recover**

- 1 RF 1/4 turn to R, step forward

- 2 LF 1/4 turn to R, step to L side
- 3 RF 3/4 turn to R, step forward
- 4 LF Step forward
- 5 Rise in both foot
- 6 RF Recover weight

**Backward step, ¼ turn to R, Cross in front, Full turn to R, Finish across LF**

- 1 LF Step backwards
- 2 RF 1/4 turn to R, step to R side
- 3 LF Cross in front of L foot
- 4-6 Full turn to R, finish RF across LF, keep weight on LF

**Have fun and enjoy this dance !!**

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