

Faster Horses

COPPER KNOB
BYEFOOTETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Violet Ray (USA) - March 2008

Musique: Faster Horses - Tom T. Hall : (CD: The Definitive Collection)



This dance is dedicated to my nephew, James. He loved this song when he was a young boy.

HEEL, TOE, HEEL, TOE, SHUFFLE FORWARD (2X)

- 1 - 2 Tap R heel forward, Tap R toe across L foot
- 3 - 4 Tap R heel forward, Tap R toe back
- 5 & 6 Step R foot forward, Step L foot next to R foot, Step R foot forward
- 7 & 8 Step L foot forward, Step R foot next to L foot, Step L foot forward

MAKE ¼ TURNING JAZZ SQUARE, BRUSH FORWARD - ACROSS - FORWARD - BACK

- 1 - 2 Cross R foot over L foot, Step L foot back
- 3 - 4 Turn ¼ right stepping on R foot (3:00), Step slightly forward on L foot
- 5 - 6 Brush R foot forward, Brush R foot back & across L shin
- 7 - 8 Brush R foot forward, Brush R foot back

SHUFFLE FORWARD (2X), ROCKING CHAIR

- 1 & 2 Step R foot forward, Step L foot next to R foot, Step R foot forward
- 3 & 4 Step L foot forward, Step R foot next to L foot, Step L foot forward
- 5 - 6 Rock forward on R foot, Recover weight on L foot
- 7 - 8 Rock back on R foot, Recover weight on L foot

MAKE ½ PIVOT TURN, WALK FORWARD (2X), SIDE ROCK, RECOVER, CROSS ROCK, RECOVER

- 1 - 2 Step R foot forward, Pivot turn ½ left ending with weight on L foot (9:00)
- 3 - 4 Step R foot forward, Step L foot forward

Restart here on the 3rd & 6th repetition of the dance

- 5 - 6 Rock R foot out to right side, Recover weight on L foot
- 7 - 8 Cross rock R foot behind L foot, Recover weight on L foot

BEGIN AGAIN

RESTART: On the 3rd & 6th repetition of the dance, restart the dance after count 28
