

Here Comes the Rain (Itsy)

Compte: 48

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Michele Burton (USA) & Michael Barr (USA) - January 2008

Musique: Here Comes the Rain Itsy - Genius + Love : (CD: Jazz & Swing for Kids)

(1 – 8) VINE RIGHT (4 ct vine), POINT STEP POINT STEP

1 – 4 Step right foot to right; Step left behind right; Step right foot to right; Step left next to right

5 – 8 Point right foot to right; Step right next to left; Point left foot to left; Step left next to right

(variation: Make the point step into a point cross, moving forward)

(9 – 16) HEEL TURN, HEEL TURN, HEEL TURN, HEEL TURN

1 – 2 Touch right heel forward; Turn $\frac{1}{4}$ left while stepping right beside left

3 – 4 Touch left heel forward; Turn $\frac{1}{4}$ right while stepping left beside right

5 – 8 Repeat 1 – 4 (12:00 wall)

(17 – 24) (Down came the rain) LEAN FORWARD 3 HEEL DROPS, VINE LEFT WITH STOMP

1 – 4 Lean forward onto right; Drop right heel 3 times, taking wt to right foot

Hand motion: Same as in the nursery rhyme, down came the rain)

5 – 8 Step left foot to left; Step right behind left; Step left foot to left; Stomp right foot slightly to right (taking wt)

(25 – 32) SLAP STEP SLAP SLAP (w $\frac{1}{4}$ turnL) 4 SHOULDER DROPS

1 – 2 Slap bottom of left foot with right hand (behind right calf); Step left in place

3 – 4 Slap inside of right foot w/ left hand (in front of left shin); Turning $\frac{1}{4}$ left, slap outside of right foot w/ right hand

5 – 8 Step right foot to right, lifting right shoulder; Alternate shoulder lifts for cts 6 - 8

Note: During these counts, lean to right. Optional styling: Lift left foot off ground w/ pointed toe on ct. 8 (9:00 wall)

(33 – 40) CROSS HOLD SIDE HOLD, CROSS HOLD UNWIND $\frac{1}{2}$ HOLD

1 – 4 Cross left over right; Hold ct 2; Right foot step to right; Hold ct. 4

5 – 8 Cross left over right; Hold ct. 6; Unwind $\frac{1}{2}$ to right; Hold ct. 8, taking wt to right

(41 – 48) SLOW JAZZ BOX ,TOUCH

1 – 4 Cross left over right; Hold ct. 2; Step back on right foot; Hold ct. 4

5 – 6 Step left foot to left; Hold ct. 6

7 – 8 Touch right foot next to left; Hold ct. 8

Intermediate variation for cts 5 – 8

5 - 7 Step BIG step to left; Right foot drags toward left (cts 6 – 7)

& 8 Step on ball of right; Step left foot in place (3:00 wall)

Let's Dance It Again