

# Bleeding Love

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Noel Bradey (AUS) - February 2008

Musique: Bleeding Love - Leona Lewis : (CD: Single)



## DANCE STARTS: On vocals after 32 count introduction

### (1-8) FWD, TOUCH, BALL JACK, STEP FWD, ½ PIVOT, SYNCOPATED MONTEREY TURN

- 1,2&3&4 Step R fwd, Touch L beside R, Step back on L, Touch R heel fwd, Step on ball of R beside L, Step L fwd
- 5,6&7 Pivot turn 180° right (wt R), Touch L toe to left side, Step L beside R, Touch R toe to right side
- 8 Turn 180° right dragging R in to step beside L (12:00)

### (9-16) CROSS ROCK, REPLACE, FULL TRIPLE TURN LEFT, FWD, ½ PIVOT, FWD, ¼, ½

- 1,2 Cross/rock fwd on L to 45° right (front R corner), Replace weight to R
- 3&4 (Travelling left) Triple full spin left stepping L, R, L to end facing front left corner (11:00)
- 5&6 Step R fwd, Pivot turn 180° left (wt L), Step R fwd (5:00)
- 7,8 Turning 90° over your right shoulder step L back, Turn 180° right stepping R to right side to straighten up to the front (12:00)

### (17-25) ¼, FWD, ½ PIVOT, FWD, FWD, ½ PIVOT, FWD, ½, COASTER CROSS

- 1,2,3 Turning 90° left step L fwd, Step R fwd, Pivot turn 180° left (wt L) (3:00)
- 4&5 Step R fwd, Step L fwd, Pivot turn 180° right (wt R) (9:00)
- 6,7,8&1 Step L fwd, Turn 180° left stepping R back, Step L back, Step R beside L, Cross/step L over R (3:00)
- 26-33 HIP SWAY R, L, BEHIND, SIDE, CROSS OVER, HIP SWAY L, R, SAILOR ¾ TURN
- 2,3,4&5 Stepping to right sway hips R, then L, Cross step R behind L, Step L to left side, Cross/step R over L
- 6,7,8&1 Stepping to left sway hips L, R, Turn 270° left doing a left sailor step stepping L, R, L (6:00)

### (34-40) CROSS, SIDE, BEHIND, HIP SWAY L, R, SAILOR ½ TURN, CROSS/STEP

- 2&3 Cross/step R over L, Step L to left side, Cross/step R behind L
- 4,5 Stepping to L sway hips L,R
- 6&7,8 Turn 180° left doing a left sailor step stepping L, R, L, Cross/step R over L (12:00)

### (41-48) L SIDE, FLICK, SIDE SHUFFLE, SAILOR ½ TURN, FWD, ¼ CROSS

- 1,2 Large rock/step left on L, Replace weight to R to flick L behind R
- 3&4 Step L to left side, Step on R beside L, Step L to left side
- 5&6 R sailor step turning 180° right stepping R, L, R (6:00)
- 7&8 Step L fwd, Pivot turn 90° right (wt R), Cross/step L over R (9:00)

### (49-56) R SIDE, FLICK, SIDE SHUFFLE, SAILOR ½ TURN, FWD, ¼ CROSS

- 1,2 Large rock/step right on R, Replace weight to L to flick R behind L
- 3&4 Step R to right side, Step on L beside R, Step R to right side
- 5&6 L sailor step turning 180° left stepping L,R,L (3:00)
- 7&8 Step R fwd, Pivot turn 90° left (wt L), Cross/step R over L (12:00)

### (57-64) FWD, ½ PIVOT, SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½ PIVOT

- 1,2,3&4 Step L fwd, Pivot turn 180° right (wt R), Shuffle fwd L, R, L (6:00)
- 5,6,7,8 Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Pivot turn 180° left (wt L) (6:00)

## Restart Dance in New Direction

RESTART: Wall 3 - Dance to count 5, then Rock L to left side, replace to R,  $\frac{1}{2}$  hinge left stepping L to left (12:00)

To End Dance: Dance to count 20  $\frac{1}{2}$  , then do a  $\frac{3}{4}$  pivot right (wt R), Slowly Rock/step L out to left with R pointed (12:00)

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