

Passin' Time

COPPER KNOB
STEPPERS

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Patricia Cho (USA) - February 2008

Musique: I'm a Cowboy - Smokin' Armadillos



Also:

Summer's Comin' by Clint

Black; Sold by John Michael Montgomery

JUMP CROSS, TRIPLE STEP, JUMP CROSS, TRIPLE STEP

- 1-2 Starting with the (weight on left) right foot, jump forward at a 45 degree angle lifting left foot off the floor and crossing it behind right knee, step left back foot (weight now on left)
- 3&4 Step in place - right, left, right (weight ends up on right)
- 5-6 Jump left foot forward at a 45 degree angle lifting right foot and crossing behind left knee, step right back foot (weight now on right foot)
- 7&8 Step in place - left, right, left (weight ends up on left)

JUMP CROSS, TRIPLE STEP, STOMP, STOMP, DOUBLE BRUSH & CLAP

- 1-2 Right foot jump forward at a 45 degree angle lifting left foot and crossing behind right knee, step left back foot (weight ends up on left)
- 3&4 Step in place - right, left, right (weight ends up on right)
- 5-6 Stomp left foot slightly to left side, stomp right foot slightly to right side (weight on both feet)
- 7&8 Brush thighs with palms of hands (motion back to forward) then clap

TRIPLE, ROCK STEP, TRIPLE, ROCK STEP

- 1&2 Step with right foot to the right side, bring left next to right, step with right foot to right side (side, together, side)
- 3-4 Rock left back foot, rock right forward foot
- 5&6 Step with left foot to the left side, bring right next to the left, step with left foot to the left side (side, together, side)
- 7-8 Rock right back foot, rock left forward (weight now on left)

STEP PIVOT ½ TURN, STEP PIVOT ½ TURN, TRIPLE, TRIPLE FORWARD

- 1-2 Step right forward foot, pivot on balls of both feet ½ turn to the left
- 3-4 Step right forward foot, pivot on balls of both feet ½ turn to the left (end with weight on left foot)
- 5&6 Step right forward, bring left foot next to right, right step forward (step, together, step)
- 7&8 Step left forward foot, bring right foot next to left, left step forward (step, together, step – end with weight on left foot)

WALK BACKWARD, SWIVEL, SWIVEL

- 1-2 Walk backward, starting with right foot, step backward right then left
- 3-4 Walk backward right, left step beside right (weight evenly distributed)
- 5-6 Swivel heels to the right, swivel heels back to center (weight should be on balls of feet –Heels slightly off floor)
- 7-8 Swivel heels to the right, swivel heels back to center

LEFT ROMPS, RIGHT ROMPS

- &1 Step left back foot at a slight angle left, touch right heel in front
- &2 Bring right foot back next to left and take weight on right, touch left toe next to right foot (at instep)
- &3 Step left back foot at a slight angle left, touch right heel in front

- &4 Bring right foot back next to left and take weight on right, touch left toe next to right foot (at instep) Quick momentary weight change to left before changing to right romps
- &5 Step right back foot at a slight angle to right, touch left heel in front
- &6 Bring left foot back next to the right and take weight on left foot, touch right toe next to left foot (at instep)
- &7 Step right back foot at a slight angle to right, touch left heel in front
- &8 Bring left foot back next to the right and take weight on left foot, touch right toe next to left foot (at instep)

MONTEREY TURNS

- 1-2 Touch right foot out to right side, pivot $\frac{1}{2}$ turn to right on ball of left foot while bringing right foot back next to left (shift weight to right foot)
- 3-4 Touch left toe out to left side, bring left back next to right (shift weight to left foot)
- 5-6 Touch right foot out to right side, pivot $\frac{1}{2}$ turn to the right on ball of left foot while bringing right foot back next to left (shift weight to right foot)
- 7-8 Touch left toe out to left side, bring left foot back next to right (shift weight to left foot)

KICK, KICK, JUMP BACK, CLAP, SWIVELS

- 1-2 Kick right foot from the knee two times (kick about 6 inches from floor)
 - &3-4 Jump right back then left foot, (with weight now evenly distributed) clap hands in front of you
 - 5-6 Swivel heels to the right, swivel heels to the left (swivel on the balls of both feet with knees slightly bent - arms should be bent at waist and should move in opposite direction of heels twisting motion)
 - 7-8 Swivel heels to the right, swivel heels to the center (weight ends on left foot)
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