

Seven Day Fool

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Michele Perron (CAN) - March 2008

Musique: Seven Day Fool - Jully Black : (CD: Revival)



CCW Rotation

Sec. I (1- 8) STEP, TOUCH, STEP, TOUCH, L TRIPLE BACK, ROCK/BACK, RECOVER/FORWARD

- 1 LEFT Step side L
- 2 RIGHT Touch beside L with L fingers snap (face diagonal L)
- 3 RIGHT Step side R
- 4 LEFT Touch beside R with R fingers snap (face diagonal R)
- 5&6 Turn 3/4 R with LEFT Triple Step back (L forward, 1/4 Turn R, 1/2 Turn L back) (9 o'clock)
- 7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

Sec. II (9-16) TOUCH, HIP/STEP, TRIPLE TURN, TOUCH, HIP/STEP, TRIPLE TURN

- 1,2 RIGHT Touch beside L; RIGHT Hip/Step side R *
- 3&4 Turn 1/4 L on LEFT 'curving' Triple forward (L forward, R together, L forward) (6 o'clock)
- 5,6 RIGHT Touch beside L; RIGHT Hip/Step side R *
- 7&8 Turn 1/4 L on LEFT 'curving' Triple forward (L forward, R together, L forward) (3 o'clock)

* Push Hip Forward and 'roll out'

Sec.III (17-24) FORWARD, TURN, TURN, TOGETHER/KICK OUT, ACROSS, HOLD, SIDE-ACROSS, HOLD

- 1,2 RIGHT Step forward; Turn 1/2 L with LEFT Step forward (9 o'clock)
- 3,4 Turn 1/4 L with RIGHT Step side R; LEFT Step beside R and R low Kick side R (face diagonal L) (6 o'clock)
- 5,6 RIGHT Step across front of L; HOLD
- &,7,8 LEFT Step side L; RIGHT Step across front of L; HOLD

Sec.IV (25-32) TOUCH, TURN, TOUCH, ACROSS (Monterey Turn): REPEAT

- 1,2 LEFT Touch side L; Turn 1/2 L with LEFT Step beside R (12 o'clock)
- 3,4 RIGHT Touch side R; RIGHT Step slightly across front of L
- 5,6 LEFT Touch side L; Turn 1/4 L with LEFT Step beside R (9 o'clock)
- 7,8 RIGHT Touch side R; RIGHT Step slightly across front of L

Begin Again

Two Bridges: Four Rotations, Bridge, Four Rotations, Bridge, then dance to end. Both Bridges occur on front wall (12 o'clock)

Bridge: 8 Counts

- 1,2 LEFT Step side L; RIGHT Touch beside L
- 3,4 RIGHT Step side R; LEFT Touch beside R
- 5,6 LEFT Step side L; RIGHT Touch beside L
- 7,8 RIGHT Step side L; LEFT Touch beside R

Dance ends on Count 7&8 of Sec.II facing front wall