

Lover's Cha Cha

COPPER KNOB
BY STEPHEN T. S.

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Maria Tao (USA) - March 2008

Musique: Kiss Me, Honey Honey, Kiss Me - Shirley Bassey



SKATE RIGHT/LEFT, RIGHT SHUFFLE; SKATE LEFT/RIGHT, LEFT SHUFFLE

- 1 - 2 Skate right forward, skate left forward
- 3 & 4 Right shuffle to right diagonal, stepping - right, left, right
- 5 - 6 Skate left forward, skate right forward
- 7 & 8 Left shuffle to left diagonal, stepping - left, right, left

1/8 TURN LEFT/STEP FORWARD, RECOVER, 1/2 RIGHT TURN SHUFFLE, STEP FORWARD, FLICK, HIP SWAYS

- 1 - 2 1/8 turn left with right step forward (9 o'clock), recover weight on left
- 3 & 4 Step right into 1/4 right, step left beside right, step right forward into 1/4 right
- 5 - 6 Step left forward, flick right heel up behind left
- 7 & 8 Step right back facing left diagonal and sway hips back, sway hips forward, sway hips back

TOE TOUCH, 1/2 TURN LEFT, 1/2 TURN SHUFFLE, BACK ROCK, RECOVER KICK BALL TOUCH

- 1 - 2 Touch left toe back, unwind 1/2 turn left
- 3 & 4 Step right forward turning 1/4 left, step left in place, step right forward turning 1/4 left
- 5 - 6 Rock back on left, recover on right
- 7 & 8 Kick left forward, step back on left, touch right toe forward diagonally to right (place left hand on left hip)

ROCK, RECOVER, STOMP FORWARD, HOLD; PRISSY WALKS, SHUFFLE

- 1 - 2 & Rock back on right, recover on left, raise right foot slightly(&)
- 3 - 4 Stomp right foot forward (bend knees slightly and strike a pose), hold
- 5 - 6 Prissy walks forward - left over right, right over left
- 7 & 8 Shuffle forward, stepping - left, right, left

REPEAT

ENDING: Dance ends when facing the front wall; Dance the first 8 counts, then follow and finish the dance with counts 25-32.
