

# Blue Moon Shuffle

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Diana Dawson (UK) - February 2008

**Musique:** Blue Moon Nights - John Fogerty : (Album: Blue Moon Swamp)



## Start on vocals

### Section 1: RIGHT CROSS, ROCK, RIGHT CHASSE, LEFT CROSS, ROCK, LEFT CHASSE

- 1-2 Step right foot left. Rock back onto left foot
- 3&4 Step right to right side. Close left beside right. Step right to right side
- 5-6 Step left foot across right. Rock back onto right
- 7&8 Step left to left side, close right next to left, step left to left side [12:00]

### Section 2: RIGHT FORWARD, ROCK, SHUFFLE BACK, WALK BACK x2, COASTER STEP

- 1-2 Step forward on right foot. Rock back onto left foot
- 3&4 Shuffle back stepping Right, Left, Right
- 5-6 Step back on left, step back on right (or full turn backwards – turning left)
- 7&8 Step back on left. Step right next to left. Step forward on left [12:00]

### Section 3: RIGHT SIDE, ROCK, CROSS SHUFFLE, LEFT SIDE, 1/4 TURN, SHUFFLE FORWARD

- 1-2 Step right to right side. Rock onto left foot
- 3&4 Step right across left. Step left a little to left side. Step right across left
- 5-6 Step left to left side. Make 1/4 turn right stepping forward onto right
- 7&8 Shuffle forward stepping – Left, Right, Left [3:00]

### Section 4: STEP, 1/2 PIVOT TURN, SHUFFLE, WALK FORWARD, SHUFFLE

- 1-2 Step forward on right. Pivot 1/2 turn left (weight onto left) [9:00]
- 3&4 Right shuffle forward stepping – Right, Left, Right
- 5-6 Step forward on left, step forward on right (or full turn forward – turning right)
- 7&8 Left shuffle forward, stepping – Left, Right, left

## Begin again

**Tiny tag – really needed to make the dance fit the music and for wall 6 start on the new verse**

**Walls 4 and 5 are danced to the “instrumental” section of the track (Blue Moon Nights only)**

**At the end of wall 5 – you will be facing 9:00 – (as the instrumental section ends) – just ADD**

**Right Jazzbox**

- 1-2-3-4 Step right over left, step back on left, step right to right side, step left next to right