

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Christine Bass (USA) - March 2008

Musique: Boogie Woogie Bugle Boy - Company B



On trumpet sound, start counting - 56 beats, on vocals start dance

## RIGHT KICK, BEHIND SIDE CROSS, LEFT KICK, BEHIND SIDE CROSS

- 1-4 (1) Kick right foot to right diagonal, (2) Step right behind left, (3) Step left to left side, (4) cross right over left
- 5-8 (5) Kick left foot to left diagonal, (6) Step left behind right, (7) Step right to right side, (8) cross left over right

## CHARLESTON STEPS 2 X's

- 1-2 (1) Touch right toe forward, (2) Swing right foot back stepping right back
- 3-4 (3) Touch left toe back, (4) Swing left foot forward stepping left forward
- 5-6 (5) Touch right toe forward, (6) Swing right foot back stepping right back
- 7-8 (7) Touch left toe back, (8) Swing left foot forward stepping left forward

## TOE HEEL STRUTS, JAZZ BOX 1/4 TURN

- 1-4 (1) Right toe touch forward, (2) Drop right heel (snap fingers), (3) Left toe touch forward, (4) Drop left heel (snap fingers)
- 5-8 (5) Cross right over left, (6) Step back left, (7) Step right as you turn 1/4 right, (8) Step left forward

## RIGHT SIDE ROCK CROSS HOLD, LEFT SIDE ROCK CROSS HOLD

- 1-4 (1) Step right to right side, (2) Replace weight to left, (3) Cross right over left, (4) Hold-clap
- 5-8 (5) Step left to left side, (6) Replace weight to right, (7) Cross left over right, (8) Hold-clap

## JUMP FORWARD CLAP, JUMP BACK CLAP, TOE-HEEL RT, TOE HEEL-LEFT

- &1-2 (&) a slight jump forward on right; (1) Left step forward; (2) Clap
- &3-4 (&) a slight jump back on right; (3) Left step back; (4) Clap
- 5 - 8 (5) Right toe touch forward; (6) Drop right heel (snap fingers); (7) Left toe touch forward; (8) Drop left heel (snap fingers)

## JAZZ BOX, JAZZ BOX 1/4 TURN

- 1-4 (1) Cross right over left, (2) Step back left, (3) Step right to right side, (4) Step left forward
- 5-8 (5) Cross right over left, (6) Step back left, (7) Step right as you turn 1/4 right, (8) Step left Forward

ENDING: Facing front wall, at the end of the Charleston Steps, POSE

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