

# That'd Be Alright

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Gerald Biggs (USA) - March 2008

**Musique:** That'd Be Alright - Alan Jackson : (CD: Drive)



## Alts:

**My Next Broken Heart, by Brooks & Dunn, CD: Brand New Man**

**Off My Rocker, by Billy Currington, CD: Billy Currington**

## LT SIDE SHUFFLE, HEEL HOOK, HEEL TOE, HEEL TOE

- 1&2 Shuffle step side LT, L,R,L
- 3-4 Touch RT heel forward, Hook RT heel across and in front of LT leg
- 5-6 Touch RT heel forward, Touch RT toe next to LT foot
- 7-8 Touch RT heel forward, Touch RT toe next to LT foot

## RT SIDE SHUFFLE, HEEL HOOK, HEEL TOE, SIDE TOGETHER

- 1&2 Shuffle step side RT, R,L,R
- 3-4 Touch LT heel forward. Hook LT heel across and in front of RT leg
- 5-6 Touch LT heel forward, Touch LT toe next to RT foot
- 7-8 Step LT to side, Touch RT toe next to LT foot

## STEP, CLAP, FOR 8 COUNTS ( for added style do a hip thrust while stepping)

- 1-2 Step forward RT, Clap
- 3-4 Step forward LT, Clap
- 5-6 Step forward RT, Clap
- 7-8 Step forward LT, Clap

## SIDE TOGETHER, STEP TOUCH FORWARD, STEP TOUCH BACK, SIDE TOGETHER

- 1-2 Step RT to side, Touch LT toe next to RT foot
- 3-4 Step LT forward, Touch RT toe next to LT foot
- 5-6 Step RT backwards, Touch LT toe next to RT foot
- 7-8 Step LT to side, Touch RT toe next to LT foot

## VINE RT, VINE LT MAKING ¼ TURN LT, SCUFF RT FORWARD

- 1-2 Step RT to side, Step LT behind RT
- 3-4 Step RT to side, Touch LT toe next to RT foot
- 5-6 Step LT to side, Step RT behind LT
- 7-8 Step LT to side while making ¼ turn LT, Scuff RT foot forward

## JAZZ BOX, TOE SWITCHES, CLAP

- 1-2 Step RT over LT, Step back LT
- 3-4 Step RT to side, Step LT next to RT
- 5&6 Touch RT toe to side, Step RT next to LT, Touch LT toe to side
- 7-8 Clap twice

**Repeat**

---