

# Faith In Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate NC2Step Line



**Chorégraphe:** Junior Willis (USA) & Craig Bennett (UK) - March 2008

**Musique:** Faith In Love - Reba McEntire & Rascal Flatts : (CD: Reba "Duets")

**Start:** 20 counts into music

**Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep 1/2 Turn R, Cross, Step 1/4 L, Step 1/4 L**

- 1-2& Step Right to right side, Cross Left behind Right, Step Right in place  
3-4& Step Left to left side, Cross Right behind Left, Step Left to left side while making a 1/4 turn to L (9:00 o'clock)  
5-6& Step Right to right side, Cross Left behind Right, Step Right out to right side  
7 Sweep Left foot around making a 1/2 turn to R (3:00 o'clock)  
8&1 Cross step Left over Right, Step slightly back on Right making a 1/4 turn to Left (12:00 o'clock), Step Left out to Left making a 1/4 turn to L (9:00 o'clock)

**Cross Step, Step, Step, Cross Step, Step, Step, Cross Step, Step, 1/4 Turn Step, Step, Step-Lock, Step**

- 2&3& Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right  
4&5 Step Right in place, Step Left out to left, Cross step Right over Left  
6&7 Step Left in place, Step Right out to right with a 1/4 turn to R (12:00 o'clock), Step Left forward  
8&1 Step Right forward, Lock Left behind Right, Step Right out to right side

**Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step with Sweep, Behind-Step, Side, Forward Step**

- 2&3 Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)  
4&5& Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left  
6&7 Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot  
8&1 Step Left behind Right, Step Right slightly out to right, Step forward on Left

**Lock Step Forward, Triple 1/2 Turn, Triple Full Turn, 1/4 Turn Cross**

- 2&3 Step forward on Right, Lock Left behind Right, Step forward on Right  
4&5 Step forward on Left, Turn 1/2 turn right putting weight on Right (6:00 o'clock), Step forward on Left  
6&7 Step forward on Right making a 1/2 turn over left shoulder (12:00 o'clock), Step forward on Left making another 1/2 turn over left shoulder (6:00 o'clock), Step forward on Right  
8&1 Step forward on Left, 1/4 turn to right shifting weight to Right (9:00 o'clock), Cross step Left over Right

**Forward Mambo, Sailor 1/4 Turn L, Forward, Rock, Side, Rock, Behind, Rock**

- 2&3 Step forward on Right, Recover Left in place, Step Right next to Left  
4&5 Step Left behind right with a 1/4 turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right  
6&7& Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left  
8& Rock back on Right, Recover on Left

**Begin Again.....**

**Tag:** Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)

- 1-4 Step Right slightly out to right and sway hips R-L-R-L

**Weight ends on Left, ready to start the dance from the top.**

