

The Sweeter The Kiss

COPPER KNOB
STEPSHEETS

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Rosalie Mackay (AUS) - February 2008

Musique: The Longer the Waiting (The Sweeter The Kiss) - Josh Turner : (Album: Everything Is Fine, Also on Gone Country Dance Hits 129 - 4:57)



Start on Vocals

(1-6) SIDE, DRAG FOR 2 COUNTS, SIDE, DRAG FOR 2 COUNTS

1, 2,3 Step L to L side, Drag R to L over 2 counts
4, 5,6 Step R to R side, Drag L to R over 2 counts

(7-12) 1/2 TURN WALTZ, 1/2 TURN WALTZ

1, 2,3 Step fwd on L, 1/2 turn L stepping R, L (6.00)
4, 5,6 Step back on R, 1/2 Turn L stepping L, R (12.00)

(13-15) BACK, SIDE, STEP,

1, 2,3 Step L back, Step R to R side, Step L in Place

(16-21) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3 Step R back, Sweep L around from front to back over 2 counts
4, 5,6 Step L behind R, Step R to R side, Step L in Place

(22-27) BACK, SWEEP, BEHIND, SIDE, STEP

1, 2,3 Step R back, Sweep L around from front to back over 2 counts
4, 5,6 Step L behind R, Step R to R side, Step L in Place

(28-30) BACK, SIDE, STEP

1, 2,3 Step R back, Step L to L side, Step R in Place

(31-36) * ** (Bridge starts here) CROSS, HOLD, HOLD, BACK, HOLD, HOLD

1, 2,3 Cross/rock L over R, Hold for 2 counts
4, 5,6 back/ rock on R, Hold for 2 counts

(37-42) * FWD 1/4 TURN HITCH, CROSS, SIDE, STEP

1, 2,3 Step L fwd, 1/4 turn Hitch (9.00)
4, 5,6 Cross R over L, Step L to L side, Step R in Place

(43-48) * CROSS, SIDE, BEHIND, SIDE, DRAG, DRAG

1, 2,3 Cross L over R, Step R to R side, Step L behind R
4, 5,6 Step R to R side (big step), Drag for 2 counts

(49-51) * DRAG, DRAG, TOE TAP,

1, 2,3 Drag L for 2 counts, Tap L toe behind R, (slow drag over 4 counts before toe tap)

(52-57) * FULL TURN LEFT L, R, L, CROSS, HOLD, HOLD

1, 2,3 1/4 Turn L step L fwd, 1/2 Turn L step R back, 1/4 Turn L step L to L side (9.00)
4, 5,6 Cross R over L, Hold for 2 counts

(58-63) * BACK, 1/4 TURN, 1/4 TURN FEET TOGETHER, WALTZ BACK

1, 2,3 Step back on L, 1/4 Turn R step R fwd, 1/4 Turn R step L beside R (3.00)
4, 5,6 Step R Back, Step L beside R, Step R in place

(64-69)* FWD, SWEEP, CROSS, SIDE, 1/2 TURN (Bridge ends here)**

1, 2,3 Step L fwd, Sweep R around over 2 counts

4, 5,6 Cross R over L, Step L to L side, ½ Turn R step R to R side (9.00)

(70-72) SIDE, DRAG, STEP TOGETHER

1, 2,3 Step L to L side, Drag R to L, Step R beside L (9.00)

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There are 2 bridges: At the end of 2nd wall you will be facing the back

Dance the bridge which is part of the dance from count 31 to 69 that will take you to (3.00) o'clock to start the dance again.

At the end of the 5th wall you will be facing (9.00) o'clock, dance the bridge again and that will take you to (6.00) o'clock to start the dance again.

At the end of the 8th wall facing the front the music and song slows right down then stops, but wait for him to sing again.

You can still dance the last wall but very slowly, turn ¼ R to the front to finish.

Just enjoy the bagpipes.
