Sub Yat Kor

Compte: 52   **Mur:** 4   **Niveau:** Easy Intermediate

Chorégraphe: BM Leong (MY) - February 2008

Musique: Yat Kor - Chen Kam Cheong

Intro: 32 counts

RIGHT DIAGONAL SHOOP, SCUFF, LEFT DIAGONAL SHOOP, SCUFF
1-2	Step right forward along right diagonal, step left together
3-4	Step right forward along right diagonal, scuff left forward
5-6	Step left forward along left diagonal, step right together
7-8	Step left forward along left diagonal, scuff right forward

ROCKING CHAIR, RIGHT, TOUCH, LEFT, TOUCH
1-2	Rock right forward, recover onto left
3-4	Rock right back, recover onto left
5-6	Step right to right side, touch left beside right
7-8	Step left to left side, touch right beside left

HIP SWAY
1-4	Sway hips RLRL (*omit these 4 counts during wall 4)

RIGHT ROLLING VINE, TOUCH, STEP, KICK, BACK, TOUCH
1-2	1/4 turn right stepping right forward, 1/4 turn right stepping left to left side
3-4	1/2 turn right stepping right to right side, touch left beside right
5-6	Step left forward, kick right forward
7-8	Step right back, touch left beside right

LEFT VINE, TOUCH, MONTEREY HALF TURN RIGHT
1-2	Step left to left side, cross right behind left
3-4	Step left to left side, touch right beside left
5-6	Point right to right side, 1/2 turn right stepping right together
7-8	Point left to left side, step left together (restart here facing 3.00)

STEP, TAP, BACK, TOUCH, STEP, LOCK, FORWARD LOCK STEP
1-2	Step right forward, tap left toes behind right heel
3-4	Step left back, touch right heel forward
5-6	Step right forward, lock left behind right
7&8	Forward lock step on RLR

FORWARD ROCK, QUARTER TURN LEFT CHASSE LEFT, CROSS, POINT, FORWARD SHUFFLE
1-2	Rock left forward, recover onto right
3&4	Turning 1/4 left shuffle to left side on LRL
5-6	Cross right over left, point left to left side
7&8	Shuffle forward on LRL

RESTART during wall 4 (instrumental) after 32 counts omitting the *4 counts of hip sway.
Begin dance from count 1 after the Monterey 1/2 turn right facing 3.00)