

# Learning From You

**Compte:** 96

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Brett Jenkins (AUS) & Ebonie Sippel (AUS) - February 2008

**Musique:** I Learned That from You - Sara Evans : (CD: Born To Fly)



## **ROCK-REPLACE, CROSS, ¼ LEFT, ½ LEFT, STEP RIGHT**

- 1-2-3 Rock left to left, recover on right, cross left over right  
4-5-6 ¼ Left and step right back, ½ left and step left forward, step right together

## **STEP LEFT, ½ LEFT SWEEP, FULL TURN RIGHT**

- 1-2-3 Step left forward, ½ left sweeping right (taking 2 beats and weight remains on left)  
4-5-6 Step right forward, ½ right and step left back, ½ right and step right forward

## **STEP LEFT, SLOW ½ PIVOT RIGHT, WALTZ FORWARD LEFT**

- 1-2-3 Step forward left, ½ pivot right on to right (taking 2 beats)  
4-5-6 Step left forward, step right beside left, step left beside right

## **BACK RIGHT, DRAG, CROSS, BACK, ¼ LEFT**

- 1-2-3 Step right back diagonal, drag left towards right (taking 2 beats)  
4-5-6 Cross left over right, step right back, ¼ left and step left to left side

## **CROSS, REVERSE FULL TURN, SIDE LEFT, SLOW DRAG**

- 1-2-3 Cross right over left, ¼ right and step left back, ½ right and step right forward  
4-5-6 ¼ right and step left to left side, drag right towards left (taking 2 beats)

## **BACK, CROSS, BACK, ½ LEFT, REPLACE, ½ LEFT**

- 1-2-3 Step right back diagonal, cross left over, step right back diagonal  
4-5-6 ½ left and rock left forward, recover on right, ½ turn left and step left forward

## **RIGHT TWINKLE, REVERSE CROSS WALTZ**

- 1-2-3 Cross right over left, rock left to left side, recover on to right  
4-5-6 Cross left behind right, rock right to right side, recover on left

## **BACK, SIDE TOUCH, HOLD, CROSS, SIDE TOUCH, HOLD**

- 1-2-3 Step right back, touch left toe to left side, hold  
4-5-6 Step left forward, touch right to right side, hold

## **BACK, DRAG, HOOK, FULL TURN LEFT**

- 1-2-3 Step right back, drag left back, hook left across right  
4-5-6 Step left forward, ½ left and step right back, ½ left and step left forward

## **STEP, SLOW ½ PIVOT LEFT, WALTZ FORWARD RIGHT**

- 1-2-3 Step forward right, ½ pivot left on to left (taking 2 beats)  
4-5-6 Step forward right, step left beside right, step right beside left

## **BACK, DRAG, HOOK, FULL TURN RIGHT**

- 1-2-3 Step back left, drag right back, hook right across left  
4-5-6 Step right forward, ½ right and step left back, ½ right and step right forward

## **STEP, SLOW ½ PIVOT RIGHT, WALTZ FORWARD LEFT**

- 1-2-3 Step forward left, ½ pivot right on to right (taking 2 beats)  
4-5-6 Step forward left, step right beside left, step left beside right

**BACK ½ WALTZ LEFT, ¼ WALTZ LEFT**

1-2-3 Step right back, ½ left and step left forward, step right together

4-5-6 Step left forward, step right forward, ¼ pivot left onto left

**CROSS, SIDE, BEHIND, SIDE, DRAG, STEP**

1-2-3 Cross right over left, step left to left side, cross right behind left

4-5-6 Step left to left side, drag right towards left, step right together

**CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT, RIGHT**

1-2-3 Cross left over right, step right to right side, cross left behind right

4-5-6 Sway hips right, left, right

**MAKE 1 ¼ TURNS LEFT, STEP, ½ PIVOT LEFT, STEP**

1-2-3 ¼ left and step left forward, ½ left and step right back, ½ left and step left forward

4-5-6 Step right forward, ½ pivot left on to left, step right forward

**REPEAT**

**RESTART: On wall 4, dance to count 12, then make ¼ right to face 6:00, and rock left to left side, this becoming the first step of the dance**

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