## Laid Back

7 - 8



Compte: 64 Mur: 2 Niveau: Easy Intermediate Chorégraphe: Robbie McGowan Hickie (UK) - February 2008 Musique: Laid Back Stone Cold - Michelle Wright: (CD: Boot Scootin' Boogie - The Nashville Line Dancing Album) Alt: "Senorita Mas Fina" by Kevin Fowler (142 bpm...32 Count intro) CD... "High On The Hog" (32 Count intro) Chasse Left. Back Rock. Step. Pivot 1/2 Turn Left. Diagonal Step Forward. Stomp Up. 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side. 3 - 4Rock back on Right. Rock forward on Left. 5 - 6Step forward on Right. Pivot 1/2 turn Left. 7 - 8Step Right Diagonally forward Right. Stomp up Left beside Right. (6 o'clock) Chasse Left. Back Rock. Step. Pivot 1/2 Turn Left. Diagonal Step Forward. Stomp Up. 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side. 3 - 4Rock back on Right. Rock forward on Left. 5 - 6Step forward on Right. Pivot 1/2 turn Left. 7 - 8Step Right Diagonally forward Right. Stomp up Left beside Right. (12 o'clock) Side Step Left. Together. Left Toe Strut. Forward Rock. Touch Back. Reverse Pivot 1/4 Turn Right. 1 - 2Long step Left to Left side. Close Right beside Left. 3 - 4Touch Left toe forward. Drop Left heel to floor. 5 - 6Rock forward on Right. Rock back on Left. 7 - 8Touch Right toe back. Reverse pivot 1/4 turn Right. (Weight on Right) (3 o'clock) Cross Rock. Side Rock. Crossing Toe Strut. 2 x 1/4 Turns Left. 1 - 2Cross rock Left over Right. Rock back on Right. 3 - 4Rock Left out to Left side. Recover weight on Right. 5 - 6Cross step Left toe over Right. Drop Left heel to floor. 7 - 8Turn 1/4 turn Left stepping back on Right. Turn 1/4 turn Left stepping Left to Left side. (9 o'clock) Toe Points x3. Hold. & Cross. Hold. 2 x Heel Bounces with 1/2 Turn Right. 1 - 2Cross/Touch Right toe Diagonally forward Left. Touch Right toe out to Right side. 3 - 4Cross/Touch Right toe Diagonally forward Left. Hold. &5 - 6Jump/Step ball of Right to Right side. Cross step Left over Right. Hold. 7 - 8Bounce both heels x 2 whilst making 1/2 turn Right. (Weight ends on Left) (3 o'clock) Back Rock. Right Shuffle Forward. Forward Rock. 2 x 1/2 Turns Left. 1 - 2Rock back on Right. Rock forward on Left. 3&4 Right shuffle forward stepping Right. Left. Right. 5 - 6Rock forward on Left. Rock back on Right. 7 - 8Turn 1/2 turn Left stepping forward on Left. Turn 1/2 turn Left stepping back on Right. Back Rock. Step Forward. Scuff. Right Jazz Box 1/4 Turn Right. Scuff. 1 - 2Rock back on Left. Rock forward on Right. 3 - 4Step forward on Left. Scuff Right forward. 5 – 6 Cross step Right over Left. Step back on Left.

Turn 1/4 turn Right stepping forward on Right. Scuff Left slightly forward. (Facing 6 o'clock)

## Diagonal Steps Forward x2. Step Back. Hold and Clap. Out-Out. Hold and Clap. Elvis Knees.

1 – 2	Step Left Diagonally forward Left. Step Right Diagonally forward Right. (Feet Shoulder Width
	Apart)
3 – 4	Step Left back into centre. Hold and Clap.
&5	Jump Right Diagonally back and to Right side. Jump Left Diagonally back and to Left side.
6	Hold and Clap. (Feet Shoulder Width Apart) (Weight on Left)

7 – 8 Pop Right knee in across Left. Pop Left knee in across Right. (Weight on Right) (Facing 6 o'clock)

## Start Again