

# Mr Ooh La La

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sandy Albano (USA) & Diane Petoskey (USA) - February 2008

**Musique:** Mr. Ooh La La - Rissi Palmer : (Country)



**(Intro: 16 counts after heavy beat – on vocals)**

**Step, touch & clap on the diagonal x 2; four steps back flaring toes to the outside**

- 1, 2            Large step forward on R to the right diagonal angling body toward left, touch L to R instep and clap hands
- 3, 4            Large step forward on L to the left diagonal angling body toward right, touch R to L instep and clap hands
- 5, 6            Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side
- 7, 8            Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side (12:00)

**Ball Cross; Side Rock & Recover; Sailor with quarter turn, Step Fwd; Right toe, scuff, cross**

- &1            Step R next to L, cross L over R
- 2, 3            Rock R to right side, recover weight to L
- 4&5           Step R behind L turning 1/4 turn to right, step L to left side, step R forward
- 6            Step forward on L
- 7& 8           Tap R toe to right side, Scuff R heel in front of left, Cross R over L, (3:00)

**Right Heel Jack, Step Fwd; Half Pivot to right, Step to Side; Kick Ball Cross; Monterey Half Turn**

- &1&           Step back on L, Touch R heel forward, Step forward on R,
- 2,3           Step forward on L, Pivot 1/2 turn to the right taking weight on R,
- 4            Step L to left side \*Restart here on Wall 3
- 5 & 6           Kick R forward, Step on R next to L, Cross L over R
- 7, 8           Touch R to right side, Turning 1/2 to right, step R next to L (3:00)

**Deep sways to left and right; Sway ball step to left; Jazz box with a cross**

- 1, 2           Sway to left dipping down, bending knees, Sway to right dipping down, bending knees
- (Styling: This is a big ole "rocking like a Saturday night" sway that you will usually hear in the lyric.)**
- 3 & 4           Sway to left side, step R next to L, Step L to left side \*\*Restart here on Wall 6
- 5, 6           Cross R over L, Step backward on L
- 7, 8           Step R to right side, Step L across R (3:00)

**Restarts:**

**\*On wall 3: Restart dance from the beginning after 20 counts of wall 3 (facing 3:00)**

**\*\*On wall 6: Restart dance from the beginning after 28 counts of wall 6 (facing 12:00)**