

Bluer Everyday

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bill Ray (USA) - February 2008

Musique: Blue Rose Is - Pam Tillis



SIDE, TOGETHER, ROCK LEFT-RECOVER-CROSS, STEP BACK RIGHT, STEP LEFT, CROSS RIGHT-ROCK-RECOVER

- 1 - 2 Step right on right, slide left beside right
- 3 & 4 Rock left on left, recover right on right, cross left over right
- 5 - 6 Step back on right, step left on left
- 7 & 8 Cross right over left, rock back on left, recover on right

STEP FORWARD LEFT, TOUCH RIGHT BEHIND, COASTER-CROSS, MERENGUE STEPS LEFT, ¼ PIVOT RIGHT

- 1 - 2 Step forward on left, touch right behind left
- 3 & 4 Step back on right, step left beside right, cross right over left
- 5 - 6 Step left on left, step right beside left
- 7 - 8 Step left on left, pivot ¼ turn right stepping forward on right (3:00)

MAKE ½ PIVOT RIGHT, LEFT TRIPLE FORWARD, ROCK FORWARD, RECOVER, ¼ PIVOT LEFT

- 1 - 2 Step forward on left, pivot ½ turn right stepping forward on right (9:00)
- 3 & 4 Step forward on left, step right beside left, step forward on left
- 5 - 6 Rock forward on right, recover on left
- 7 - 8 Step forward on right, pivot ¼ turn left stepping left on left (6:00)

TURNING JAZZ SQUARE ¼ RIGHT, RIGHT TRIPLE BACK, ½ TURN & LEFT TRIPLE FORWARD

- 1 - 4 Cross right over left, step back on left, turn ¼ right stepping right on right, step forward on left (9:00)
- 5 & 6 Step back on right, step left beside right, step back on right
- 7 & 8 Turn ½ turn left stepping forward on left, step right beside left, step forward on left (3:00)

REPEAT

RESTART: After five repetitions of the dance, begin the sixth repetition (facing 3:00) and dance through the 15th Count. On Count 16, pivot ¼ right touching right beside left, holding weight on left foot
