

So Much To Say

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Travis Taylor (AUS) & Chris McCowan (AUS) - January 2008

Musique: What Hurts the Most - Cascada

SIDE SHUFFLE, FULL TURN, CROSS ROCK/REPLACE, ¼ TURN LEFT SHUFFLE FORWARD

- 1&2-3-4 Step right to right side, step left together, step right to right side (side shuffle), ½ turn right stepping left to left side, ½ turn right stepping right to right side
- 5-6-7&8 Cross left over right, recover on right, ¼ turn left stepping forward on left, step right foot together, step left foot forward (¼ turn shuffle)

ROCK FORWARD/REPLACE, COASTER STEP, PIVOT ¼ TURN, BEHIND SIDE CROSS

- 1-2-3&4 Rock forward on right, recover on left, step right foot back, step left together, step right foot forward
- 5-6-7&8 Step forward on left, ¼ turn right taking weight on right foot, step left behind right, step right to right side, cross left over right

STOMP, KICK, SAILOR STEP, BEHIND SIDE CROSS & ROCK BACK/REPLACE

- 1-2-3&4 Stomp right to right side, kick left foot to left side, step left behind right, step right to right side, step left to left side
- 5&6&7-8 Step right behind left, step left to left side, cross right over left, step left to left side, rock back on right, recover on left

MAKE ¼ TURN, ½ TURN, PIVOT ½ TURN, WALK, WALK, SHUFFLE FORWARD

- 1-2-3-4 ¼ turn left stepping right foot back, ½ turn left stepping forward on left, step forward on right, ½ turn left taking weight on left
- 5-6-7&8 Walk forward on right, walk forward on left, shuffle forward right, left, right

ROCK FORWARD/REPLACE, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, ROCK BACK/REPLACE

- 1-2-3&4 Rock forward on left, recover on right, step back on left, cross/lock right over left, step back on left
- 5&6-7-8 Step back on right, cross/lock left over right, step back on right, rock back on left, recover on right

FULL TURN, PIVOT ¼ TURN, CROSS SHUFFLE, ¼ TURN, ½ TURN

- 1-2-3-4 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left, ¼ turn right taking weight on right
- 5&6-7-8 Cross left over right, step right to right side, cross left over right, ¼ turn left stepping back on right, ½ turn left stepping forward on left

PIVOT ½ TURN, STEP FORWARD, ½ TURN, LOCK SHUFFLE BACK, ROCK BACK/REPLACE

- 1-2-3-4 Step forward on right, ½ turn left taking weight on left, step forward on right, ½ turn right stepping back on left
- 5&6-7-8 Step back on right, cross/lock left over right, step back on right, rock back on left, recover on right

CROSS SAMBA, CROSS SAMBA, CROSS, ¼ TURN, ¼ TURN, TOUCH

- 1&2-3&4 Cross left over right, step right to right side, recover on left, cross right over left, step left to left side, recover on right
- 5-6-7-8 Cross right over left, ¼ turn left stepping back on right, ¼ turn left stepping left to left side, touch right next to left

TAG: End of wall 1

STEP TOUCH, STEP TOUCH, PIVOT ½ TURN, STEP, HOLD

1-2-3-4 Step right to right side, touch left to right, step left to left side, touch right next to left

5-6-7-8 Step forward on right, ½ turn left taking weight on left, step forward on right, hold

STEP TOUCH, STEP TOUCH, PIVOT ½ TURN, STEP, TOUCH

1-2-3-4 Step left to left side, touch right next to left, step right to right side, touch left next to right

5-6-7-8 Step forward on left, ½ turn right taking weight on right, step forward on left, touch right next to left

TAG: End of wall 3

STEP TOUCH, STEP TOUCH, PIVOT ½, PIVOT ½

1-2-3-4 Step right to right side, touch left next to right, step left to left side, touch right next to left

5-6-7-8 Step forward on right, ½ turn left pivot, step forward on right, ½ turn left pivot
